HIROHIKO ARAKI

JOJO'S BIZARRE ADVENTURE



6

PART 4 ★ DIAMOND IS UNBREAKABLE

HIROHIKO ARAKI

JOJO'S BIZARRE ADVENTURE

PART 4 ★ DIAMOND IS UNBREAKABLE



JoJo's BIZARRE ADVENTURE



PART 4 ★ DIAMOND IS UNBREAKABLE

CONTENTS

CHAPTER 95: Heart Attack, Part 7 ..... *3*
CHAPTER 96: Heart Attack, Part 8 ..... *23*
CHAPTER 97: Heart Attack, Part 9 ..... *45*
CHAPTER 98: Heart Attack, Part 10 ..... *65*
CHAPTER 99: Heart Attack, Part 11 ..... *85*
CHAPTER 100: Heart Father, Part 1 ..... *105*
CHAPTER 101: Heart Father, Part 2 ..... *125*
CHAPTER 102: Heart Father, Part 3 ..... *145*
CHAPTER 103: Heart Father, Part 4 ..... *165*
CHAPTER 104: Heart Father, Part 5 ..... *185*
CHAPTER 105: Yoshikage Kira's New Life, Part 1 ..... *205*
CHAPTER 106: Rosham Boy Is Here!, Part 1 ..... *225*
CHAPTER 107: Rosham Boy Is Here!, Part 2 ..... *245*
CHAPTER 108: Rosham Boy Is Here!, Part 3 ..... *266*
CHAPTER 109: Rosham Boy Is Here!, Part 4 ..... *285*
CHAPTER 110: Rosham Boy Is Here!, Part 5 ..... *305*
CHAPTER 111: Rosham Boy Is Here!, Part 6 ..... *324*
CHAPTER 112: Yoshikage Kira's New Life, Part 2 ..... *344*
CHAPTER 113: I Am An Alien, Part 1 ..... *363*
CHAPTER 114: I Am An Alien, Part 2 ..... *385*

Author's Comments *407*
Credits *408*

CHAPTER 95

HEART ATTACK, PART 7

GRNNND

GRND

CLANK

CLANK

GRIND

JOJO'S BIZARRE ADVENTURE

OH...
OH
NO...

THAT BOMB IS STILL COMING AT US!

WE'VE SLOWED DOWN THAT EXPLODING STAND...BUT WE HAVEN'T STOPPED IT COMPLETELY!

AS I SAID, FIVE METERS.

YOUR RANGE IS WHAT?

YOU AND I HAVE MATURED, AND WE'VE BECOME **STRONGER.**

BUT MY RANGE IS SHORTER THAN IT WAS. IT'S AN UNAVOIDABLE TRADE-OFF.

DON'T GO TOO FAR AWAY. I HAVE A FIVE-METER RANGE.

IF YOU MOVE MORE THAN FIVE METERS AWAY FROM THAT STAND, THE WEIGHT UPON IT WILL DISAPPEAR. IT WILL BE IMMEDIATELY INVIGORATED AND WILL COME AT YOU LIKE A MAD DOG.

GRIND

GRIND

CLANK

CLANK

GRIND

KRAK

KRIK

ON THE OTHER HAND, THE CLOSER YOU GET TO THAT STAND...

THE MORE WEIGHT I CAN APPLY. SO, WHAT WILL YOU DO?

ギャル ギャル ギャル

FROM 30 CENTIMETERS, I MIGHT BE able TO STOP ITS MOVEMENTS COMPLETELY.

YOU... MIGHT ?

I JUST HOPE JOSUKE WILL GET HERE SOON.

NO... NO. I THINK THIS IS AS CLOSE AS I WANT TO BE.

CAFE
DEUX MAGOTS
CAFE DEUX MAGOTS
TRMBL
TRMBL
HUFF
HUFF
HUFF
TRMBL
PULL
PULL
VUMM
KRIK
KRAK
KRIK

EVEN WORSE TO SUFFER SUCH INDIGNITY BEFORE A CROWD OF COMPLETE STRANGERS.

I'M DRAWING ATTENTION TO MYSELF. I FIND NOTHING MORE LOATHSOME...

HEART ATTACK IS INVINCIBLE AND AUTONOMOUS. I CAN'T IMAGINE ANYONE COULD HAVE CAPTURED IT...

IS THIS THE STAND ABILITY OF THE TALL MAN FROM THE SHOE STORE?! OR MAYBE IT'S THE WORK OF THAT RUNT...

DAMN IT! I HAVE TO FREE MYSELF FROM THIS CURSE!

GET LOST.

YOU HEARD ME. I SAID IT WAS NOTHING.

SHOULD WE CALL YOUR MOMMY FOR YOU?

HM?

FREE

ARE YOU ALL RIGHT? ARE YOU SICK OR SOMETHIN'?

WHAT'S UP, BUDDY?

HEH!

RUBBER-NECKING

...

YANK

HEY

IT MUST BE FIVE O'CLOCK SOMEWHERE, RIGHT?. DO YOU EVEN KNOW WHAT'S HAPPENING AROUND YOU? MUST BE FUN.

HEY, BUDDY, ARE YOU DRUNK?

WHOA NOW. DID YOU CATCH WHAT THIS GUY SAID?

WOBBL WOBBL

TRMBL TRMBL

ARE YOU ENJOYING YOURSELF? HAVING A GOOD TIME? DOES IT FEEL GOOD?

NICE SUIT. A *VALENTINO*, HUH? YOU THINK THAT GIVES YOU THE RIGHT TO GET YOUR BUZZ ON AND CAUSE TROUBLE OUT IN PUBLIC? DO YOU, DUMBASS?!

I LOST MY JOB A WEEK AGO. I'VE GOT NO MONEY. WOMEN AREN'T EXACTLY LINING UP, EITHER.

GUYS LIKE YOU REALLY PISS ME OFF. SO WHAT ARE YOU GONNA DO TO MAKE THINGS RIGHT?

HYAH!

URK!

FWOOSH

KRAAK

WHAAAM

HA HA!

LOOK AT THIS LOSER! HE FELL RIGHT ON HIS ASS!

AAGGH !!

I GUESS I FEEL A LITTLE BETTER NOW. NOT AS GOOD AS GETTING HIGH, THOUGH.

THIS GUY REALLY MUST BE DRUNK! AT LEAST TRY TO CATCH YOURSELF WHEN YOU FALL, IDIOT!

HEH HEH!

BLSSSH

TUG
ギュッ
THERE!
YOUR SHOELACES ARE UNDONE. HERE, I'LL TIE THEM FOR YOU.
OH! NOW THIS JUST WON'T DO!
Valentino
PLOP
URK!!
!!
YANK
HEY! EARTH TO DRUNK IDIOT!
IF YOU KEEP GIVING US THAT ATTITUDE, I'LL BUST YOU SQUARE IN THE NOSE! DON'T SCREW WITH US!
BWA HA HA HA HA! WOW, HE EVEN KNOTTED THEM FOR YOU! WHAT A STAND-UP GUY! DON'T YOU THINK? WELL, DON'T YOU?!

...

BOOM

BOOM

WELL, WHAT DO WE HAVE HERE? A LITTLE PRESENT FOR ME?

IT'D BE RUDE NOT TO TAKE IT.

?

...

シュ!

FSSSH

...

PLURT

ピュッ

ピュッ

PLURT

!?

ピュッ

PLURT

!?

WHAT'S WRONG? WHAT DID YOU DO?

H- HEY!

AAAAAH! URRRRGH!

TRMBL

カ"

カ"

WHY ?!

TRMBL

カ"

GAH!

ハッ

ROLL

ROLL

TRMBL

カ"

カ"

THP

ス...

THAT WAS DEADLY QUEEN'S PRIMARY BOMB. MY STAND CAN CHANGE ANY OBJECT IT TOUCHES INTO A BOMB.

DOOM

ゴゴゴ

ALL YOSHIKAGE KIRA WANTS IS TO LIVE *A QUIET LIFE...*

...NOT TO GET MIXED UP WITH TRASH LIKE THEM.

TODAY IS JUST ONE TRIBULATION AFTER THE NEXT.

WHAT A DISASTROUS DAY.

CALL A DOCTOR!

A DOCTOR! I NEED A DOCTOR! GAAAH!

JOUS

VWOOOOOM

ゴゴゴゴ

SNIP

ブチン

CRAK

SNAP

CRAK

BWSH

BWSH

BWSH

IT'S CRACK-ING.

NOT EVEN MR. JOTARO'S STAR PLATINUM COULD BREAK THROUGH THAT EXPLODING STAND'S TOUGH ARMOR. BUT NOW SOME-THING HAS CRACKED IT.

THAT MUST MEAN THE KILLER HIMSELF GOT HURT!

...

HUFF

HUFF

THUD

SKF

SKF

SKF

SHAAAA

PLSH

PLSH

PLP

PLP

SIGH.

-TMP-

TMP

I NEED TO GET STRONGER, YOU SEE.

I WAS SERIOUSLY CONSIDERING BUYING A MEMBER-SHIP.

I HEAR A NEW SPORTS GYM IS OPENING NEAR BUDOGAOKA HIGH.

BUT WHAT DO YOU THINK BEING A MEMBER OF A PLACE LIKE THAT WOULD BE LIKE? WOULD IT MEAN SWIMMING IN THE SAME POOL...

...AS SOMEONE WHO HASN'T BATHED IN A WEEK? LIFTING THE SAME DUMBBELLS AS A GUY WHO WAS JUST PLAYING WITH HIS PECKER?

TRMBL

TRMBL

ゴゴゴ

IT WAS WHEN I HAD TO CROSS THE STREET THAT I MOST FELT AWARE OF MY LACK OF PHYSICAL STRENGTH. I KNEW THAT IF I STOPPED TO REST...

...THE LIGHT WOULD TURN RED AND CARS WOULD HONK AT ME.

I GOT HERE IN THREE MINUTES.

FWOOSH

TRMBL TRMBL

VWOOOM

ゴゴゴ

...WHO *ELSE* IS COMING HERE?

BY THE WAY...

BUT YOU WOULDN'T CALL A WOMAN TO COME SAVE YOU... EVEN IF CINDERELLA BEAUTY SALON IS CLOSE TO HERE.

OR DID YOU CALL YUKAKO YAMAGISHI... OR MAYBE THAT ESTHETICIAN. THEY'RE WHAT YOU CALL ***STAND USERS***, TOO, RIGHT?

WELL?

SURELY YOU CALLED FOR SOMEONE TO RESCUE YOU.

JOSUKE HIGASHIKATA AND OKUYASU NIJIMURA LIVE CLOSEST TO HERE. IF THEY'RE COMING FROM THEIR HOMES, THEY WOULD TAKE ABOUT FIVE MINUTES. (THAT MEANS I HAVE TWO MINUTES LEFT.)

ゴ

YOU...

YOU...

ゴゴゴ

YOU'RE THEIR FRIEND, AREN'T YOU?

ゴゴゴ

VWOOOOOM


YOU'RE...
DOOOOOOOOM


HMPH.
DOOOOOOM

IT'S HIM ...!

AFTER I ELIMINATE YOU!

DOOOOOM

RIGHT HERE IN FRONT OF ME!

ドドド

I LEFT THE JACKET WITH THE BUTTON BEHIND.

I'LL GO BACK FOR IT LATER...

ドドド


ACT 3!

I HADN'T IMAGINED THE KILLER'S FACE LOOKING THIS... ORDINARY.

VWOOOOOM

CHAPTER 96

HEART ATTACK, PART 8

HAVE THE IMAGES OF HIS ABOMINABLE ACTS BEEN BURNED INTO THOSE EYES?

VWOOOM

BUT BEHIND THAT FACE, HE CARRIED A STAIN AS DARK AND EVIL AS THAT OF ANY VILLAIN.

VWOOOOOM

YEAR AFTER YEAR... VICTIM AFTER VICTIM... REIMI. SHIGECHI.

HOW MANY PEOPLE HAVE THOSE CONCERT PIANIST'S HANDS TOUCHED IN THEIR DYING MOMENTS...

TMP

ザッ

TMP

ザッ

TMP

ROSE

AND NOW HE'S STANDING RIGHT BEFORE ME! (HE EVEN CAME TO ME!)

CHAPTER 96

HEART ATTACK, PART 8

GRNNNG

TMP

ザッ

TMP

ズシ

GET HIM, ACT THREE!

GRA AAA AAH !!

VWOOOSH

ドオン

VWOOM

VWOOM

VWOOM

GWOOO

DEADLY QUEEN.

BF

BF

BF

BF

BF

BF

WHAM

WHAT ?

H-HOW DOES HE HAVE *TWO STANDS?*

KATHUD

KRAK

POW

GAK!

HEART ATTACK IS A GUIDED BOMB LAUNCHED FROM *DEADLY QUEEN'S* LEFT HAND.

THAT'S WHY I'VE ONLY BEEN HURT IN MY LEFT HAND.

ONE PERSON, ONE STAND. THAT'S THE RULE!

FWIP

SONOFA BEEITCH!

THE WEIGHT IS ABOUT TO LIFT!

WHEN YOU GOT KNOCKED BACK, YOU LEFT THE **FIVE-METER RANGE** OF MY ABILITY! THE EXPLODING STAND WILL RETURN TO NORMAL.

A WORD OF CAUTION, MASTER KOICHI.

EVEN WORSE, YOUR STAND IS SO STRONG!

WHAT ?!

AH!

FWISH

FWISH

ゴゴゴゴゴゴゴゴ

UWOOSH

I'LL HAVE TO REAPPLY **THREE FREEZE** TO STOP IT AGAIN!

S TO THE H TO THE I TO THE T. THAT BOMB IS BACK TO NORMAL.

...

VWOOSH

THE KILLER HIMSELF? OR THAT PAIN-IN-THE-ASS BOMB STAND? I CAN ONLY USE THREE FREEZE ON A SINGLE TARGET AT A TIME.

WHICH SHALL I ATTACK?

ZOOM

I CAN'T ADD WEIGHT TO TWO PLACES AT ONCE.

DOOOOOOM

SO, YOUR ABILITY HAS A LIMITED RANGE?

CLANK

CLANK

TMP

THE BOMB. STOP THE BOMB !!

THE—

GIVE ME YOUR COMMAND BEFORE IT'S TOO LATE! WHICH DO I ATTACK?!

THREE FREEZE !!

ZOOM

ドドド

FWOOOM

WHA-?!

WHAM

URK!

SMAAASH

UWSH

HMPH.

WHICH-EVER YOU ATTACKED...

YOU WERE DESTINED TO LOSE.

DOOM

...

I NEVER EXPECTED SUCH A HARD FIGHT.

HOWEVER... I THOUGHT *HEART ATTACK* WAS WITHOUT WEAKNESS... AND YET YOU RENDERED IT COMPLETELY INEFFECTIVE...

YOU'RE RATHER RE-MARKABLE.

I WAS HUMILIATED AT THE CAFÉ— I EVEN HAD TO REIMBURSE THEM FOR THE DAMAGES— AND THEN TWO STREET PUNKS ACCOSTED ME... I FEEL LIKE I'VE BEEN *OUTWITTED.*

I EVEN FEEL A SLIGHT SENSE OF ***DEFEAT***... YOU'VE EARNED MY RESPECT. ***REMARK-ABLE.***

I'VE NEVER BEEN BACKED THIS FAR INTO A CORNER. NOT BY THE POLICE... NOT BY ANYONE.

THIS IS A FIRST FOR ME.

YOU DON'T HAPPEN TO BE CARRY-ING...

...ANY POCKET TISSUES, DO YOU? A HANDKER-CHIEF WOULD DO AS WELL.

BY THE WAY...

...

URGH...

WHY... DO YOU...

...ASK?

I DON'T...

I EXTENDED MY COMPLI-MENTS TO YOU. THE LEAST YOU COULD DO IS TALK WITH ME.

DO YOU HAVE ANY TISSUES OR A HANDKER-CHIEF?

I ASKED YOU A SIMPLE QUESTION.

WELL?

...

...

?

?

PLIF

パサ!

THEN USE MINE.

YOU DON'T HAVE ANY, HM?

WHAM

THEY'RE FOR YOUR NOSE.

IT'S BLEEDING RATHER HEAVILY.

MMMF!

PWSSH

KRK KRK

URGH...

AND I HAVE TO DO SOMETHING TO LESSEN THE STING OF MY CRUSHING PUBLIC HUMILIATION.

WE HAVE A LITTLE MORE THAN ONE MINUTE BEFORE YOUR FRIENDS ARRIVE.

NOW I'M GOING TO BEAT YOU TO DEATH.

GWAAA!

WHAM

PMF

SNAP

KRAK

FOLLOW MY EXAMPLE.

YANK!

HHH

STOP ALL THAT MEWLING.

HEY NOW...

WHEN YOU INFLICTED THAT SAME ANGUISH ON ME, I DIDN'T CRY OUT.

MMN-NFF!

YOU'RE A MAN, AREN'T YOU? HM?

I'LL WIPE YOUR FACE FOR YOU. NOTHING GOOD COMES FROM HAVING A NOSEBLEED. DID YOU KNOW THAT THE SKIN ON THE INSIDE OF THE NOSE CARRIES OXYGEN DIRECTLY TO THE BRAIN? SOME SAY THAT A BLOCKED-UP NOSE IMPAIRS COGNITION.

SEE, YOU NEEDED A TISSUE AFTER ALL.

YOU KNOW...

...A LITTLE WHILE AGO, I WAS FACEDOWN ON THE GROUND JUST LIKE YOU ARE NOW.

FWP

FWP

SLAM

HHH

URGH!

BUT UNTIL THEN... I'LL TEACH YOU HOW TO WITHSTAND PAIN.

AFTER THIS FINAL MINUTE, I'LL ERADICATE YOU WITH DEADLY QUEEN.

YOUR...

...NAME...

...IS...

TWCH

TWCH

YOSHIKAGE...

...KIRA.

TWCH

WHAM

WHAM

WHAM

WHAM

NOW LEARN! GRAA-AAHH !!

...

...YOUR...

...IDEN-TITY.

YOSHIKAGE KIRA.

THAT'S...

TWCH

TWCH

YOU TOLD ME...

...YOU REIMBURSED THE CAFÉ. REMEMBER?

WHEN YOU SAID THAT, I REALIZED THAT YOUR I.D. WOULD BE IN YOUR WALLET.

MY—MY *DRIVER'S LICENSE.*

WHEN DID YOU TAKE MY WALLET, YOU LITTLE BRAT?!

FWP

KNOWING MY NAME DOESN'T CHANGE ANYTHING FOR YOU. I'M STILL GOING TO ERASE YOUR PATHETIC EXISTENCE.

SO WHAT?

...

I WAS ABLE TO UNCOVER YOUR IDENTITY.

THERE'S NOTHING *REMARKABLE* ABOUT YOU.

MAYBE YOU'LL ESCAPE THIS TIME. BUT I HAVE TO ASK, WHAT ARE YOU THINKING NOW THAT A LITTLE BRAT LIKE ME HAS EASILY UNCOVERED YOUR NAME?

YEAH. I KNOW. YOU'RE GOING TO KILL ME.

BUT...

YOU IMBECILE!
YOU UTTER IDIOT!
I'LL BE WAITING
FOR YOU ON THE
OTHER SIDE!

I REPEAT.
A LITTLE
BRAT...

...HAS
FOUND
YOU
OUT.

...

ピク

TWITCH

ピク

TWITCH

TWITCH

ピクピク

BASTARD !!

BWSSSSH

WHAM

WHY DO I FEEL LIKE I'VE LOST?

DAMN YOU.

TWITCH

TWITCH

TWITCH

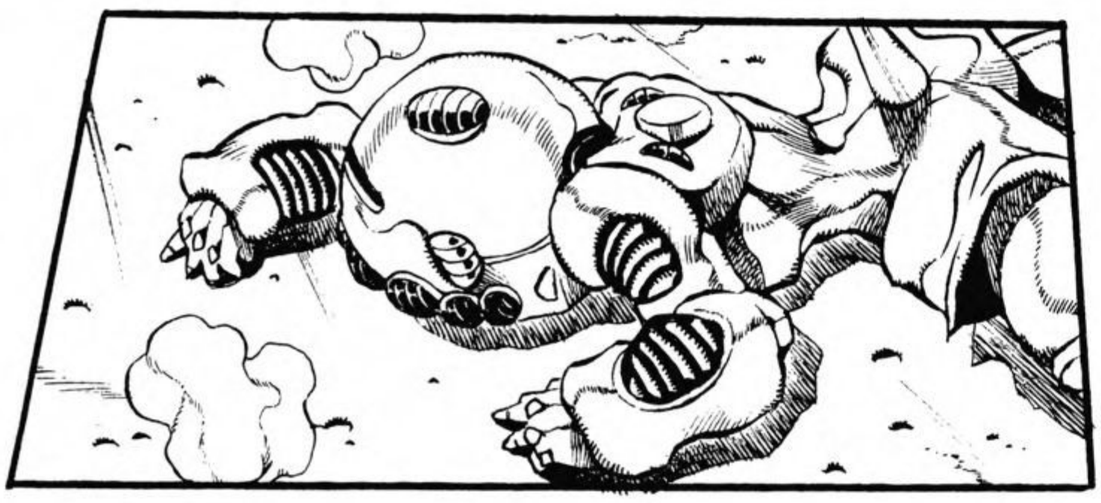
PWSSSH

...

TMP
TMP
ウ・ウ・
NOT THAT WAY, OKUYASU! THIS WAY!
NO, MUKADE SHOES IS *THIS* WAY!

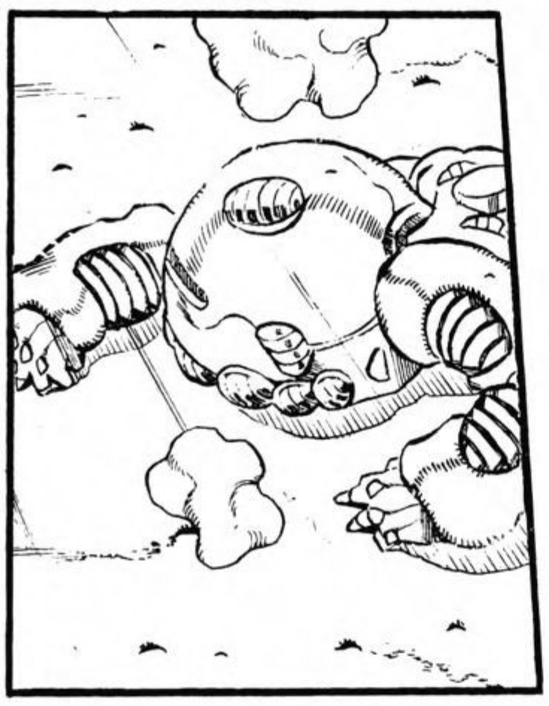
CHAPTER 97

HEART ATTACK, PART 9











POOOM

ドドド

DOOOOOOOOM

...

DOOOOM

BUT... SOMETHING HAS BEEN BOTHERING ME THIS WHOLE TIME.

YOUR SOCK IS *INSIDE OUT*. DOES THAT REALLY NOT BOTHER YOU? IS IT SO HARD TO AT LEAST CHECK THAT YOUR CLOTHES ARE RIGHT-SIDE OUT BEFORE YOU GO TO SCHOOL?

ALL THAT'S LEFT IS TO OBLITERATE YOU WITH DEADLY QUEEN'S PRIMARY BOMB.

FWUMP

DB

DB

BWSSH

DB

AND PUT THE SHOE BACK ON...

FINE. I'LL FIX IT.

TUG

TUG

GAH! IT'S STILL BOTHER-ING ME!

...

WITH YOU GONE, I'LL BE ABLE TO SLEEP SOUNDLY TONIGHT!

NOW I'LL OBLITERATE YOU!

...

VWMMM

THAT FEELS BETTER.

...

GWOOO

DEADLY QUEEN !!

VWWM

AND ANYONE WHO TOUCHES THE BOMB WILL BE *OBLITERATED.*

GWOOO

DEADLY QUEEN'S FINGER CAN TRANSFORM ANYTHING...

IN YOUR CASE, I THINK I'LL GO WITH YOUR JACKET BUTTON.

...INTO A *BOMB.*

PRIMARY BOMB!

VWOOOM

HEX

FWSH

...IN THE BATTLE OF WITS, YOU BEAT HIM.

KOICHI...

GWOO

ズズ…

FWP

WHAT ?!

THWAK

HA!

DOOOOOM

HE'S

HERE!

DOOM

DOOOOOOM

VWMMMM

DOOOOM

IF IT WEREN'T FOR YOU...

KOICHI...

...I'D BE DEAD.

GSH

ドゴ

GSH

ドゴ

...

SHF

ズゴ

ドゴ

SKUF

ズレ

DOOOOM

GLANCE
チラッ!!

NICE WATCH.

BUT YOU WON'T BE ABLE TO SEE THE TIME ANYMORE AFTER I BREAK IT.

...

BUT YOU WOULD HAVE BEEN BETTER OFF STAYING UNCONSCIOUS.

ASTONISHING. I CAN'T BELIEVE YOU'RE ON YOUR FEET WITH THOSE WOUNDS.

YOU'RE SO FULL OF HOLES, I CAN PRACTICALLY SEE THROUGH YOU.

AND BY "IT," I MEAN *YOUR FACE.*

THERE'S ONLY 20 SECONDS LEFT.

I'D LIKE TO LEARN YOUR NAME, AND ALL ABOUT YOU...

BUT I HAVE TO BE ON MY WAY.

YOU'RE QUITE THE INTRIGUING MAN.

...

TMP TMP TMP TMP

FUMP

I CAN'T WASTE ANY MORE TIME ON *USELESS* CHITCHAT.

TMP

TMP

TMP

VWOOOOM

I INTERCEPTED THAT PUNCH AS EASILY AS A PITCHER SHAGGING A POP FLY.

YOUR STAND... ...IS FEEBLE.

...

DO YOU SERIOUSLY BELIEVE YOU CAN DEFEAT DEADLY QUEEN IN SUCH A PITIFUL STATE?

ゴゴゴ

VWOOSH

DEADLY QUEEN !!

ORA!

KRAK

ゴ

URGH ?!

HOW ...?

VWOOM

HUH ?!

WHUMP

?!

WHA— ?!

STAGGER

BUT THAT'S THE LEAST OF YOUR WORRIES NOW...

GOOD GRIEF. I TAKE BACK WHAT I SAID ABOUT THIS WATCH. IT'S UGLY.

HOW... HOW ARE YOU MOVING THAT FAST...?

AND BY "IT," I MEAN *YOUR FACE.*

BECAUSE I'M GOING TO MAKE IT EVEN UGLIER.

GAKK!

ORA ORA
ORA ORA
ORA ORA
ORA ORA
ORA ORA
ORA ORA
ORA!

WHAM

GAKK!

WHAM

WHAM

WHAM

WHAM

WHAM

WHAM

BLSSSH

ORA ORA
ORA ORA
ORA ORA
ORA ORA
ORA ORA
ORA!

ORAH!

KAPOW

AGH!

CRASH

URF!

TMBL

HE'S MOVING SO FAST... IT'S ALMOST LIKE HE CAN STOP TIME!

HOW IS HIS STAND SO FAST... AND SO STRONG?

ゴゴゴ

VWOOOOM

KAFF

ガクッ

YOU FOUGHT A LONELY BATTLE, KOICHI...AND YOU FOUGHT VALIANTLY.

FWAP

ズサッ

ゴゴゴ

VWOOOOM

ニヤ…

GRIN

YOU'VE GROWN UP...

...AND YOU HAVE MY RE-SPECT.

W-WHAT THE HELL...

...HAP-PENED HERE?

KOICHI! WHERE ARE YOU, KOICHI?!

!!

ゴゴゴ

VWOOOOM

ゴゴゴゴ

VWOOOOM

K-
KOICHI!

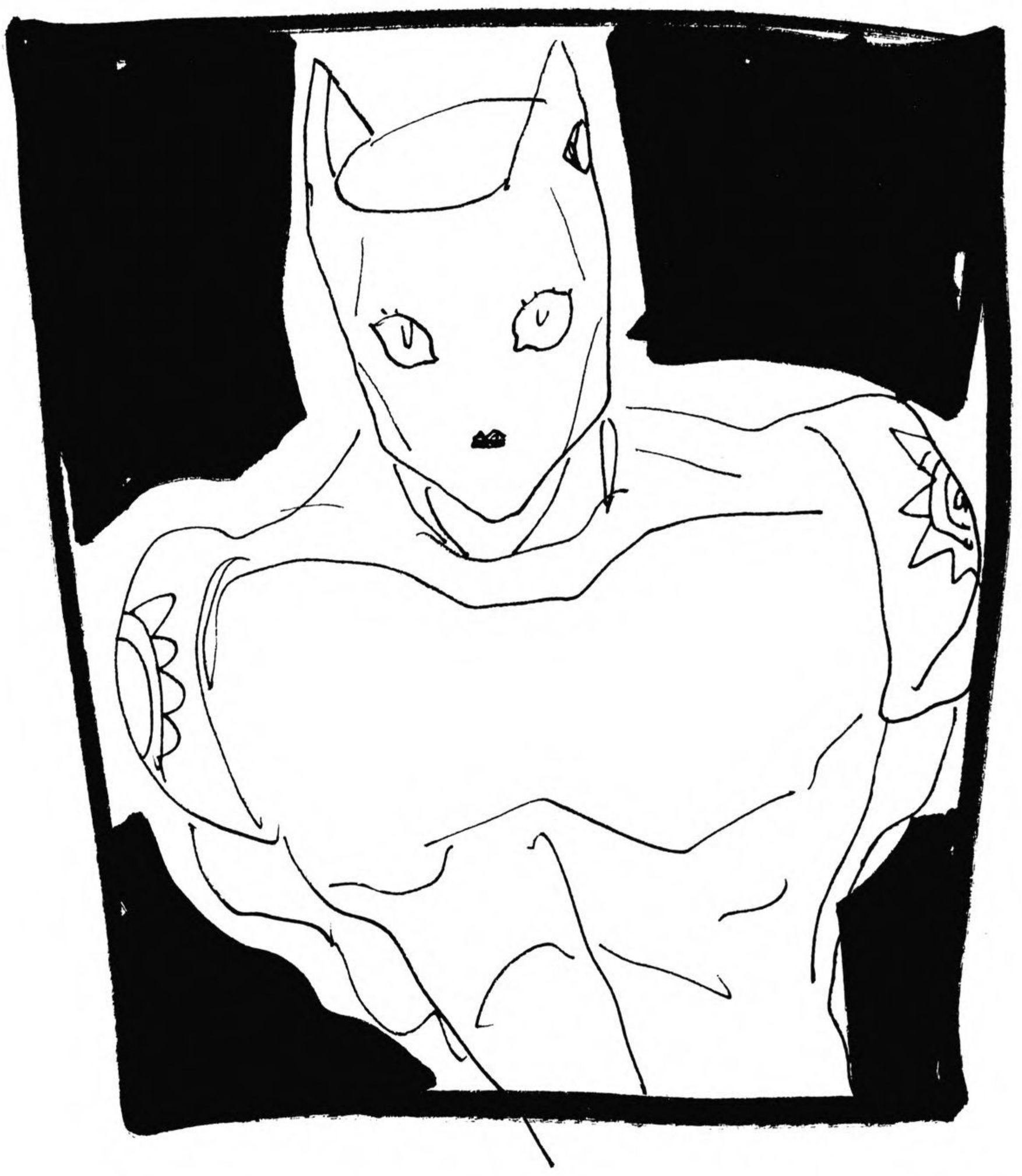
MR.
JO-
TARO!

ARE
WE
TOO
LATE
?!

OH

DOOM

KILL



...

CHAPTER 98

HEART ATTACK, PART 10

FWSH

RUSTL RUSTL

BE ON YOUR GUARD, OKUYASU....

FWSH

FWSH FWSH

FWSH

WHAT THE... WHAT THE HELL HAPPENED HERE?! MR. JOTARO! KOICHI!

TMP TMP TMP TMP

BLNK

40

CHECK KOICHI! SEE IF HE'S STILL ALIVE!

HUFF HUFF

HUFF

IF HE IS, THEN *SHINING DIAMOND* CAN HEAL HIM.

DON'T PANIC!

KOICHI IS TOO! BUT HE'S NOT BREATHING. HURRY!

QUICK, JOSUKE! HEAL HIM WITH SHINING DIAMOND!

RSTV

BUT JUST BARELY.

MR. JOTARO IS STILL ALIVE!

...

UGH...

RSTL

RSTL

RSTL

COME ON, JOSUKE! AREN'T YOU HEALING HIM YET? HE'S NOT WAKING UP!

UWOOSH

ドン

URGH...

SHAAAA

ドドド

HUFF HUFF HUFF

...

TWTCH

I CAN'T BELIEVE IT... JOSUKE AND OKUYASU ARE HERE ...

THAT MAN—JOTARO, THEY CALLED HIM—HIS STAND IS FORMIDABLE. BUT HE MUST HAVE BEEN TOO WEAK TO FINISH ME OFF. I MUST ESCAPE NOW. THERE'S NEVER BEEN A CRISIS YOSHIKAGE KIRA COULDN'T OVERCOME... AND TODAY IS NO DIFFERENT.

HI HI HI

TRMBL

TRMBL

WHAT A DAY. THE WORST DAY OF MY ENTIRE LIFE.

I'LL ESCAPE FROM HERE. I MUST!

I JUST NEED TO HIDE SOME-WHERE THEY WON'T SEE ME.

GOING SOME-WHERE?

LOOK AT THIS ONE.

VWOOOOOM

VWOOOM

HE'S STILL CONSCIOUS.

LISTEN, BUDDY. DON'T TRY ANYTHING FUNNY. YOU GOT THAT?

URK...

ゴゴゴ

VWOOOOOOM

ゴゴゴ

ゴゴゴ

WATCH OUT! *DON'T GO INTO MUKADE SHOES!*

AAA AAA AAH!

THERE WAS AN *EXPLOSION!* IT CAME OUT OF NOWHERE! WE—WE'VE GOT TO GET AWAY FROM HERE!

VWOOOOOM

ゴゴゴ

THMP

!!

TRYING TO RUN AWAY, WERE YOU?

TURN OVER— SLOWLY, NOW. SHOW US YOUR FACE!

YOU'RE JUST A BYSTANDER WHO GOT CAUGHT UP IN THIS?

H-HEY... CALM DOWN.

AAAA AAH!

I WAS JUST IN THE STORE TO BUY A PAIR OF SHOES—AND THEN THE MANAGER SUDDENLY EXPLODED. I CAN'T UNDERSTAND IT! HOW COULD THAT HAVE HAPPENED?!

AN EXPLO-SION, YOU SAY?

THEY GOT HIT, TOO...

H-HEY, JUST CALM DOWN. YOU'RE SAFE NOW. DON'T WORRY, I CAN HEAL YOUR WOUNDS.

OH GOD, IT HURTS! I FEEL LIKE MY BODY'S BEEN TORN TO SHREDS! THE PAIN! *OH, THE PAIN!*

BUT NOW... I'M *DYING*. I'M LOSING TOO MUCH BLOOD.

I'M JUST AN OFFICE WORKER...

THE EXPLOSION CAME OUT OF NOWHERE. I THINK A RIB MIGHT HAVE PUNCTURED MY LUNG. I THINK I'M DYING!

WHERE DOES IT HURT? WHERE DO YOU NEED ME TO HEAL YOU?

...

QUICK-LY?

QUICKLY! PLEASE, HEAL ME!

...



HELL, LOOKING LIKE THIS, I STILL HAVE TO HUSTLE TO GET INTO PACHINKO PARLORS. BUT YOU LOOK AT ME AND SEE A DOCTOR OUT OF MEDICAL SCHOOL WHO CAN FIX YOU UP? HUH?

ANYONE CAN SEE I'M JUST A HIGH SCHOOL STUDENT. SO WHY WOULD YOU BE BEGGING ME TO HEAL YOU?

YOU TOOK THE BAIT...WHICH MEANS YOU SAW *SHINING DIAMOND*.

...

HUH?

IF YOU'RE JUST A BYSTANDER, WHY WOULD YOU ASK ME TO *HEAL YOU QUICKLY?*

HM? DO I LOOK LIKE A *DOCTOR* TO YOU? DO I?

BOTH SIDES OF THAT FIGHT WENT DOWN!

WHICH ALSO MEANS... YOU'RE OUR *ENEMY*.

AH!

JAB

DAMN. IT... I... I WAS TOO IM-PATIENT.

VWOOOOOM

URH...

ゴゴゴゴ

VWOOOOOM

!!

SO WAIT... THIS GUY IS...

BALTHUS

OOF...

URGH...

...

ゴゴゴゴ

VWOOOOOM

THE MUR-DERER!

UGH.

VWOOOOOM

URGH.

ゴゴゴゴ

VWOOOOOM

...

VWOOOOOOM

I GUESS THIS MEANS...

I'VE LOST.

BUT ONLY FOR TONIGHT!

I CAN SEE THAT I WON'T BE SLEEPING SOUNDLY TONIGHT.

YOU'RE RIGHT. I'M THE PERSON YOU'VE BEEN LOOKING FOR. MY *FACE* IS EXPOSED. MY *STAND* IS EXPOSED. MY *NAME* IS EXPOSED.

PUSH

DEADLY QUEEN!

?!

?!

SLASH

...

!!

WHAT THE HELL DID YOU JUST DO?!

PLAT

ドドド

VWOOOM

WHAT DOES IT LOOK LIKE?

I CUT OFF MY HAND.

THE PAIN...IS EXCRUCIATING. I'M BLEEDING EVERYWHERE. I'M EVEN CRYING.

VWOOOM

ガキン

?

BUT IT DOESN'T MATTER WHETHER I WIN OR LOSE— EITHER WAY, *I WILL SURVIVE.* I WILL GO BACK TO *LIVING IN PEACE.* AND EVEN THOUGH I'LL STILL BE SADDLED WITH MY *INSATIABLE NEED TO KILL...*

...I WILL LIVE MY BLESSED LIFE!

500

YOU ARE FREE... THERE'S NO ONE LEFT WHO CAN THWART YOUR ATTACKS— NO MATTER HOW HEAVY THEY MAKE YOU OR WHAT DAMAGE THEY INFLICT!

HEART ATTACK!

WHAT, THAT'S IT? THIS THING DOESN'T LOOK SO TOUGH!

PROTECT ME.

I LEAVE THE REST TO YOU!

VWOOOSH

ドッキュン

AND NOTHING CAN BREAK IT! EVEN *STAR PLATINUM* WASN'T ABLE TO DESTROY IT... YOUR BODY HEAT WILL TRIGGER ITS EXPLOSION!

DOOOOM

JOSUKE! THAT'S A HEAT-SEEKING, EXPLODING STAND!

BAM

WHAM

BASH

DORARA
RARARA
RARARA
RARARA
RARARA
RARARA
RARA!

YOU SAY IT CAN'T BE BROKEN?

KAPOW

VWOOOSH

ハンドオフ

I'M NOT TRYING TO BREAK THAT STAND, MR. JOTARO.

BREAK IT?

SWOOSH

THAT SNAKE CUT IT OFF HIMSELF...

IT'S THE *OPPOSITE.*

I'M GOING TO *FIX* IT.

KRAK!

KRAK!

KRAK!

BWM

OH!

!

...WILL RETURN TO HIS BODY!

WHICH MEANS THIS STAND...

THAT HAND WILL RETURN TO ITS OWNER TO BE PUT RIGHT.

AS FAR AS STRATEGIES GO, THIS ONE'S A BIT GROSS, BUT...

VWOOSH

FOLLOW THAT HAND! FOLLOW IT STRAIGHT TO THE KILLER!

YEAH!

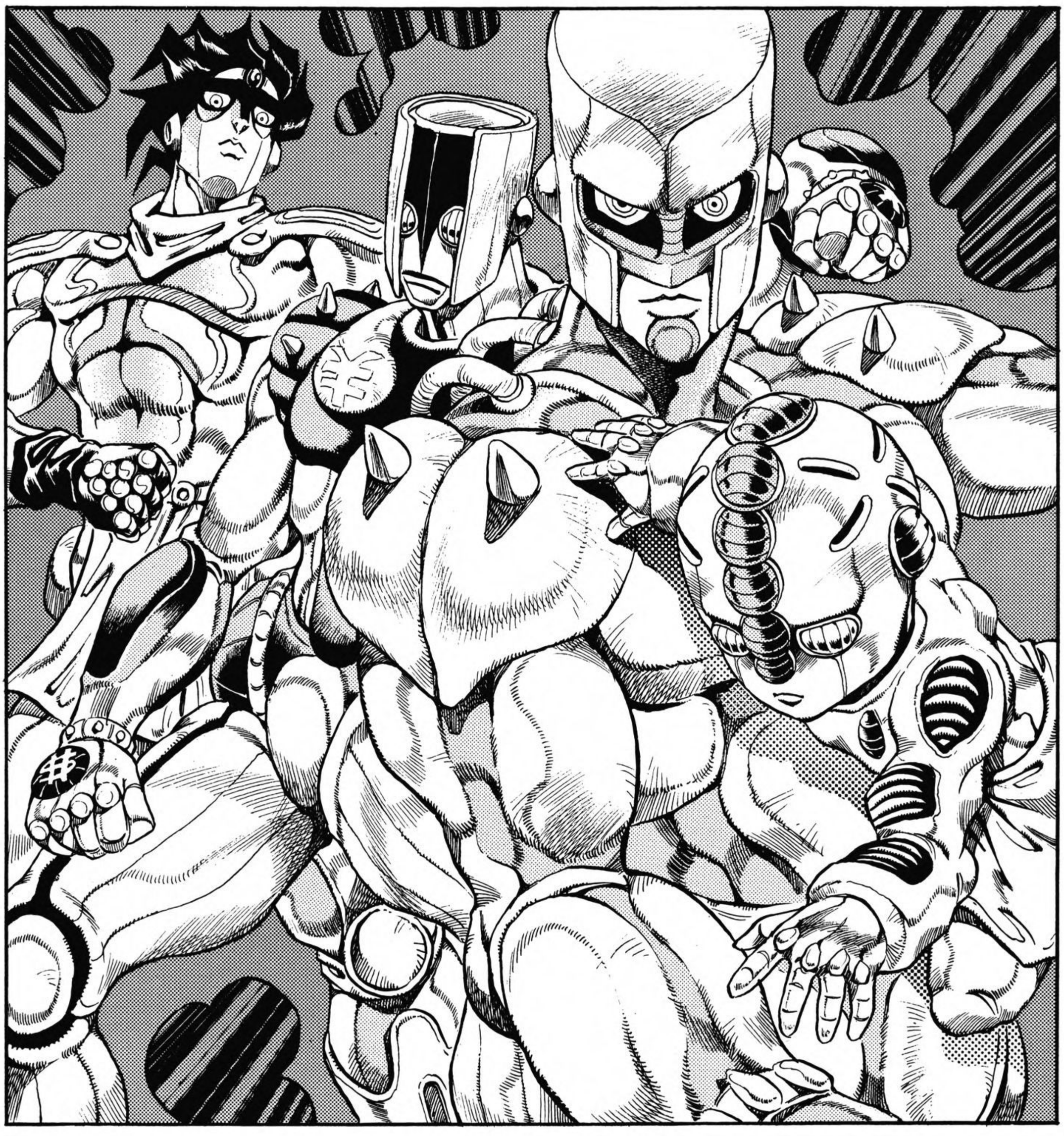
DOOM

ARE YOU SO STUPID THAT YOU THOUGHT WE'D LET YOU ESCAPE THAT EASILY?!



CHAPTER 99

HEART ATTACK, PART II



ゴゴゴ

THAT'S YOSHIKAGE KIRA, FROM THE OFFICE!

VWOOOOM

YO! L-LOOK...

ゴ

... TO-NIGHT ...

I WILL SLEEP...

... SOUNDLY...

MUMBLE MUMBLE

VWOOOOOM

ゴゴ

MUMBLE MUMBLE

STAGGER STAGGER

ズ

ズ

PALMA

PALMA

ゴゴゴ

VWOOOOOM

ゴゴゴゴ

MUMBLE MUMBLE

MUMBLE MUMBLE

HEY, KIRA?

WHAT HAPPENED TO YOU? YOU'VE GOT BLOOD ON YOUR FACE.

STAGGER

ヨヨヨ

AAA AAA AHH!

AAA AIIIE EEE!

WORK'S DONE FOR THE DAY?

IS IT TIME TO GO HOME ALREADY?

OH, HEY, GUYS.

SHP

SHP

SHP

A LIFE MORE FULFILLING THAN ANYONE ELSE'S.

I WILL LIVE A QUIET, PEACEFUL LIFE...

SORRY, I'M IN A HURRY. SEE YOU AROUND.

DOOOOOOM

HE LIVES AT 1-128 JOZENJI, HERE IN MORIOH.

THE KILLER'S NAME IS YOSHIKAGE KIRA.

DOOOOOOM

HE'S 33 YEARS OLD.

WHOLLY

VWOOOSH

VWOOOSH

HIS STAND IS *DEADLY QUEEN*, A SHORT-RANGE STAND THAT CAN MAKE BOMBS.

WHERE THE HELL IS KIRA GOING?

LOOK! THE HAND TURNED RIGHT!

IT DOESN'T MATTER WHERE HE'S GOING. *HE'S FINISHED.*

HIS HAND WILL SEEK HIM NO MATTER WHERE HE HIDES.

PLAP

ハンシン

VWOOOSH

ゴオオオオ

HE WENT INSIDE THIS BUILDING.

HE'S IN THERE.

THP THP THP

ハハハ

RATTL RATTL

ガガガ

RATTL RATTL

ガガガ

THIS... THIS IS CINDER-ELLA BEAUTY SALON!

CINDERELLA

CINDERELLA

HEY! WAIT A SECOND, GUYS!

H"H"

RAT-TL

RAT-TL

H!!

BZZZ

BZZZ

HE ALSO KNEW ABOUT YUKAKO. BUT EVEN IF HE KNOWS WHO AYA TSUJI IS, WHY WOULD HE GO TO HER?

HE...HE KNEW MY NAME.

DOES HE KNOW ABOUT *AYA TSUJI?*

W-WHY THE HELL WOULD HE COME *HERE?*

BZZZ

BZZZ

D-
DOCTOR
AYA!

SWOOSH

ARE YOU
HERE?!
DOCTOR
AYA!

ドドド

SHF

SHF

SHF

SHF

DRIVER'S LICENSE: YOSHIKAGE KIRA

SHE'S...

A... AYA...

WHAT HAPPEN-ED?

WHAT THE HELL? H-HEY, COME ON. SOMEONE TELL ME, WHAT THE HELL IS THIS?!

WHA...

AND YOSHIKAGE KIRA IS DEAD TOO. BUT WHY?!

...DEAD.

?!

DOOOOOM

DOOM

!?

WHAT THE HELL HAPPEN-ED IN HERE ?!

DR. AYA!

SHF ズルル SHF ズルル

SHF ズル ズル

SHF ズ ズ ズ

WHAT ?!

THAT ISN'T YOSHIKAGE KIRA! THAT BODY STILL HAS *BOTH HANDS!*

WAIT!

ゴゴゴゴ

VWOOOOM

ゴ…


DOOM
WHO IS THIS GUY?!
HIS FINGER-PRINTS ARE GONE, TOO!
WHAT IS THIS ?!
HIS FACE IS MISS-ING!
CINDERELLA
CINDERELLA




HE...
...AS...
...HAD THE SAME HEIGHT AND BUILD...
THE KILLER.

SHE'S ALIVE!

D-DOCTOR AYA!

HE *KILLED* *HIM* RIGHT IN FRONT OF ME.

THAT MONSTER... BROUGHT HIM HERE ...

HE WAS TRULY TERRIFY-ING...

HE MADE ME USE *CINDER-ELLA* TO SWAP THEIR FACES...

...THEIR HAIR, THEIR FINGER-PRINTS...

GET BACK!

KOICHI, DON'T TOUCH HER!

THEY *SWAPPED FACES?!* YOU MEAN HE LOOKS LIKE SOMEONE ELSE NOW?

SHF ズ

SHF ズルリ

HIS FACE... IS...

ゲルリ

SHF

AHH!

HHH

AAA AAAA AHH!

HIS FACE IS...

KUK カチリ

I CAN'T BELIEVE IT...!

AYA!

SHF ズルッ

SHF ズル

TMP

TMP

非常口

ZURURI

EXIT

SIGN: EMERGENCY EXIT

WHAM

OH!!

FOLLOW THAT HAND!

HE'S ON THE OTHER SIDE OF THAT DOOR!

NO!

WE'RE NOT LETTING YOU ESCAPE!

...

MURMUR ザワ

MURMUR ザワ

MURMUR ザワ

MURMUR ザワ

MURMUR ザワ

MURMUR ザワ

MURMUR

ガヤ

MURMUR

ガヤ

MURMUR

ガヤ

ROKKA coffee

GIZ

MURMUR

ガヤ

MURMUR

ガヤ

WHO IS *YOSHIKAGE KIRA* NOW ?!

WHICH ONE IS HE NOW?!

EVERYONE'S GOING HOME FROM WORK!

THERE'S SO MANY... WHICH ONE IS HIM?

億

YOSHIKAGE KIRA!! COME OUT AND FACE US, YOU COWARD!!

TRMBL

TRMBL

TRMBL

TMP

TMP

...

HE WON'T LEAVE MORIOH. HE'LL KEEP ON DOING EXACTLY WHAT HE'S ALWAYS DONE.

HE WON'T BE AFRAID. HE WON'T GO INTO HIDING.

?

?

...

MURMUR ザヴザヴ

ROKKA Coffee

GIZ

MURMUR ザヴザヴ

HE GOT AWAY.

...

YOSHIKAGE KIRA HAS ASSUMED ANOTHER IDENTITY WITH A NEW FACE, NEW NAME AND NEW HOME. ***DEADLY QUEEN*** AND HIS LEFT HAND ARE INTACT. AYA TSUJI—DECEASED.

TO BE CONTINUED...





CHAPTER 100

HEART FATHER, PART 1

...THE COASTAL AREA NORTH OF THE MORIOH GRAND HOTEL HAS BEEN A POPULAR RESORT AND VACATION HOME SPOT SINCE SAMURAI TIMES. THE POPULARITY CONTINUES TO THIS DAY, WITH BETWEEN 20,000 AND 30,000 TOURISTS VISITING EACH YEAR.

BOYO-YOING CAPE

KIRA RESIDENCE

RESORT / VACATION HOME AREA

MORIOH STATION

MORIOH GRAND HOTEL

JOSUKE HIGASHIKATA'S HOME

A 15-MINUTE DRIVE FROM MORIOH STATION ...

WE FOUND THE KILLER'S HOME, JUST ON THE OUTSKIRTS OF THAT AREA...

DOOOOM

ガガガガ

NOW...HE HAS A NEW FACE— STOLEN FROM ANOTHER VICTIM— ALONG WITH A NEW FAMILY, A NEW JOB AND A NEW PLACE TO CALL HOME SOMEWHERE ELSE. I DOUBT HE WOULD EVER SET FOOT HERE AGAIN.

IT'S THE PLACE THE KILLER LIVED WHEN HE WAS STILL YOSHIKAGE KIRA.

EXCEPT IT'S NOT HIS HOME ANY-MORE.

吉良

SIGN: KIRA

ASIDE FROM HIS FORMER HOME, WE HAD NOWHERE ELSE TO LOOK.

WE HAD COMPLETELY LOST HIS TRAIL, AND WE NEEDED TO FIND SOMETHING— ANYTHING— TO HELP US FIND HIS NEW IDENTITY.

BUT WE STILL NEEDED TO COME HERE TO INVESTI-GATE.

BOTTLES: SHAMPOO, CONDITIONER

...

FREEZING

KAKUK GAN

ホ・ホ・ホ

3.5
RONEY
MILK

SILENCE

THERE'S NO WAY HE'D LEAVE SUCH OBVIOUSLY INCRIMINATING EVIDENCE AROUND... I MEAN... I... I DON'T THINK HE WOULD.

I...

I DON'T THINK WE WILL.

URP...

BLRF...

I HEAR SERIAL KILLERS LIKE TO STORE CORPSES AWAY LIKE HAM IN A FRIDGE.

WHAT'LL WE DO IF WE COME ACROSS ONE OF HIS VICTIMS' ***SEVERED HEADS***, OR LIKE, HER SLICED-OFF BODY PARTS OR SOME-THING?

HEY, KOICHI.

URK!

BURIM JAPAN

Certificate of Merit
Elementary School
Essay Contest

3rd Place Overall

Yoshikage Kira

In recognition of your
plary within the prefecture

RIBBON: BRONZE

Junior High Prefectural
Track-and-Field Tournament
200 Meter Hurdles
3rd Place
Yoshikage Kira

High School Music Contest
Violin Performance
3rd Place
Yoshikage Kira

ENCYCLOPEDIA of BODY and HEALTH

DIET and NUTRITIONAL SCIENCE

HEALTH and FOOD

…

Memories

Photo Album

…

GRADE 3,
SUMMER CAMP
7/25/1974

HE WAS 21 WHEN HIS FATHER, YOSHIHIRO, DIED. IT WAS CANCER. HIS MOTHER TOOK IT HARD AND PASSED AWAY NOT LONG AFTER.

HIS PARENTS WERE OLDER WHEN THEY HAD HIM.

I'VE BEEN LOOKING INTO YOSHIKAGE KIRA. HERE'S WHAT ELSE I'VE BEEN ABLE TO FIND OUT.

KIRA WAS BORN IN MORIOH ON JANUARY 30, 1966. HE'S 175 CENTIMETERS TALL AND WEIGHS 65 KILOGRAMS. HIS BLOOD TYPE IS A.

HE'S HAD TO THROW AWAY HIS PAST TO START HIS NEW LIFE.

THAT'S WHEN HE WAS A KID, HUH? I SEE THE RESEM-BLANCE.

IS THAT HIS PHOTO ALBUM?

THE NEIGHBORS ALL SAY THEY WERE A HAPPY FAMILY.

I DON'T SEE ANYTHING PARTICULARLY SUSPICIOUS ABOUT THEIR DEATHS.

A HAPPY FAMILY, YOU SAY?

IN 1988, HE GRADUATED FROM D UNIVERSITY WITH A DEGREE IN LITERATURE AND BEGAN WORKING FOR KAMEYU IN S CITY THE SAME YEAR. IN 1993, HE TRANSFERRED TO MORIOH. HE HAS NO CRIMINAL RECORD AND WAS NEVER MARRIED. HE GETS ALONG FINE WITH OTHERS, BUT HAS NO CLOSE FRIENDS OR LOVERS, AND NO RECORD OF ANY SURGERIES.

HE'S SPENT HIS WHOLE LIFE TRYING NOT TO STAND OUT.

LOOK AT THOSE TROPHIES AND AWARDS. THEY'RE ALL *THIRD PLACE*. HE MADE SURE NEVER TO BE THE STAR OF THE SCHOOL. HIS TROPHIES CERTAINLY DON'T TELL YOU WHERE HE EXCELS.

HIS LEFT HAND RETURNED TO HIM, BUT WE STILL DON'T HAVE ANY WAY TO FIND HIM BY FINGERPRINTS, DENTAL RECORDS OR SURGICAL SCARS.

SPORTS? MUSIC? WRITING?

IN OTHER WORDS, WE'VE GOT NOTHING.

ISN'T THERE ANYTHING ELSE WE CAN USE TO PICK HIM OUT? LIKE MAYBE HE'S GOT NASTY B.O. OR HE CONSTANTLY SNIFFS HIS NOSE WHEN HE WALKS...

EVEN IN HIS PICTURES, HE POSITIONS HIMSELF WHERE HE WON'T BE NOTICED.

I WAS HOPING WE COULD FIND SOMETHING HERE LIKE AN INTEREST OR A *HOBBY*, BUT THIS IS STARTING TO LOOK LIKE A WASTED EFFORT.

A HOBBY?

WELL, I FOUND QUITE A COLLECTION OF *JARS* IN THIS DESK.

WHAT DO YOU THINK THEY COULD BE?

MAKE NO MISTAKE— IT'S ALL AN ACT. HE'S EXTREMELY INTELLIGENT AND CAPABLE. BUT HE KNOWS THAT THIS IS THE BEST WAY TO AVOID ANY TROUBLE.

AT COLLEGE, HE WAS A SECOND-RATE STUDENT. IN THE OFFICE, A NOBODY. BUT HE ACCOMPLISHED HIS WORK COMPETENTLY, NEVER BECOMING A TARGET OF EITHER ENVY OR RIDICULE.

HE NEVER EXPOSES HIS STRENGTHS OR SHORT-COMINGS IN PUBLIC.

HERE...

...

SHF

1983

1992

1985

1991

1984

1990

1983

AND WHAT ARE THE NUMBERS ON THE CAPS? YEARS, MAYBE?

I DON'T KNOW WHAT'S IN THESE JARS. IT LOOKS LIKE BONITO FLAKES.

HE'S BEEN COLLECTING FINGERNAIL TRIMMINGS INSTEAD OF THROWING THEM AWAY.

THEY MUST BE *FINGER-NAILS.*

THEY'VE GOT A LITTLE SMELL GOING ON. WHAT IS THIS STUFF?

RATTLE RATTLE

SNIF SNIF

HUH?

VWOOOOOM

RSTLE
RSTLE
RSTLE
RSTLE
THD
ボトン
F-FINGER-NAILS?!
YAAAAAAGH!
PWSH
PWSH
SAY THAT QUICKER!
W-WHO DID THEY BELONG TO? DON'T TELL ME THEY'RE...
W-WHY WOULD HE BE COLLECTING ALL THESE FINGERNAIL CLIPPINGS IN LITTLE JARS?
RSTLE
AND THE NUMBERS ON THE JARS? ARE YOU TELLING ME HE'S BEEN COLLECTING THEM SINCE 1983?
I FOUND THIS NOTEBOOK IN THE DRAWER. HE KEPT DETAILED RECORDS OF HIS FINGERNAILS.
NO, THEY'RE HIS OWN.
APPARENTLY, HE'S MADE A HOBBY OUT OF STORING HIS OWN FINGERNAIL TRIMMINGS.
FOR 15 FREAKING YEARS?!

【YEARS WITH MORE THAN 30cm GROWTH】

RIGHT HAND MEASUREMENTS

	THUMB	INDEX FINGER	MIDDLE FINGER	RING FINGER	PINKY
1983	31.5 cm	30.7 cm	30.8 cm	31.2 cm	30.4
1984	8.7 cm	8.8 cm	7.2 cm	7.4 cm	7.1
1985	8.5 cm	8.4 cm	7.4 cm	7.8 cm	8.2
1986	7.8 cm	8.2 cm	7.5 cm	7.2 cm	8.1
1987	8.2 cm	8.5 cm	7.6 cm	7.7 cm	7.9
1988	30.3 cm	30.5 cm	30.1 cm	30.9 cm	29.5
1989	30.6 cm	30.1 cm	30.8 cm	29.1 cm	29.8
1990	8.8 cm	8.5 cm	7.3 cm	7.8 cm	7.9
1991	7.9 cm	8.3 cm	7.		
1992	8.3 cm	9.2 cm	7.2		
1993	30.6 cm	30.1 cm	30.7		
1994	31.5 cm	30.7 cm	30.1		
1995	29.8 cm	29.9 cm	29.4		
1996	8.3 cm	8.5 cm	7.3		
1997	8.7 cm	8.2 cm	7.4		
1998	8.1 cm	7.8 cm	7.7		
1999	20.8 cm	19.8 cm	28.		

BLECH !!

YEARS WITH MORE THAN 30cm GROWTH

TOP CONDITION!

NO ONE CAN STOP ME.

AN ABNORMAL HOBBY FOR A MAN WHO PRETENDS TO BE NORMAL...

LOOK HERE! I FOUND WHY HE KEEPS ALL THESE RECORDS!

IN 1983, HE RECORDED THAT HIS RIGHT THUMBNAIL GREW 31.5 CM OVER THE YEAR. WHOA, AND THE NEXT PAGE TRACKS HIS TOENAILS.

	THUMB	IN
1983	31.5 cm	3
1984	8.7 cm	8.
1985	8.5 cm	8.
1986	7.8 cm	8.2
1987	8.2 cm	8.5

YEARS WITH MORE THAN 30cm GROWTH

TOP CONDITION!

NO ONE CAN STOP ME.

TOP CONDITION!

NO ONE CAN STOP ME.

VWOOOM

1999

I'VE READ ABOUT JEWISH MERCHANTS WHO OBSERVED THE MOVEMENTS OF SUNSPOTS TO PREDICT THEIR PROSPECTS...

APPARENTLY, YOSHIKAGE KIRA MEASURES HIS FINGERNAIL GROWTH TO DIVINE HIS OWN PROSPECTS... *FOR KILLING*, THAT IS.

"TOP CONDITION! NO ONE CAN STOP ME."

IT'S A KIND OF DIVINA-TION.

KA-KLIK

LET'S KEEP LOOKING. MAYBE WE'LL FIND SOMETHING ELSE.

BUT THIS STILL WON'T HELP US FIND HIM.

HE IS ONE SICK BASTARD!

LOOK AT THE ROW FOR 1999. THIS YEAR, IN THE FIRST SIX MONTHS, HIS NAILS HAVE ALREADY GROWN 20 CENTIMETERS.

AND 1983 IS THE YEAR HE MURDERED REIMI SUGIMOTO.

KRO KRO

PRO

KLIK カシャン

ジィ WHRRR

SHAAAA

IS SOMEONE ELSE INSIDE THE HOUSE WITH US?

WHY DID THAT CAMERA...

...TAKE A PICTURE JUST NOW?

STAY ON YOUR GUARD.

LOOKS LIKE IT.

VWOOOOOOM

THAT'S OUT OF THE QUESTION.

NO.

KIRA IS A LONE WOLF. A PARTNER WOULD JUST LEAD TO BEING CAUGHT— OR WORSE, RATTED OUT. HE WOULDN'T PUT THAT KIND OF TRUST IN SOMEONE.

DOES THIS MEAN KIRA HAS AN *ACCOMPLICE?*

BUT SOMEONE IS HERE BESIDES US. WE SHOULD WARN OKUYASU AND KOICHI.

VWOOOOM

ゴゴゴ

VWOOOOM

ゴゴゴ

VWOOOOM

ゴゴゴ

VWOOOOM

B-
BEHIND
US...

LOOK
AT IT.

MR.
JOTARO...
THE PICTURE
THAT INSTANT
CAMERA
TOOK...

WHAT...?

IN THE
PICTURE
...

ゴゴゴゴゴ

VWOOOOOOOOM

DOOOOM

THAT'S KIRA'S FATHER!

HE'S IN THE PICTURE!

THAT'S...



VWOOOOOM

THIS CAN'T BE GOOD, MR. JOTARO! BEHIND US... IN THE PHOTOGRAPH!

CHAPTER 101

HEART FATHER, PART 2

...

FWISH

VWOOOOOM

VWOOOOM

FWIP

THIS IS REALLY, REALLY BAD! IS THAT A FREAKING *GHOST*?!

THIS IS BAD!

IS THE GHOST OF *KIRA'S DEAD DAD* HAUNTING THIS HOUSE?!

VWOOOM

VWOOOOOOM

IT'S POSSIBLE HIS GHOST HAS REMAINED AFTER HIS DEATH TO DWELL INSIDE THIS HOME.

MAYBE HIS SPIRIT HAS BEEN BOUND TO THIS HOUSE, LIKE REIMI SUGIMOTO AND THE NEIGHBORHOOD BEHIND THE OWSON.

HE WOULDN'T BE THE FIRST GHOST WE'VE SEEN.

RIIIING

LOOK AT HIS EXPRESSION.

HE LOOKS LIKE HE'S TELLING US, "GET OUT."

RIIIING

FWSH FWSH

RIIIING

?

...

DID YOU NOTICE, MR. JOTARO, HOW THIS GUY MADE HIS MOVE AS SOON AS YOU SAID WE'D KEEP SEARCHING FOR CLUES THAT COULD LEAD US TO KIRA? THAT PROVES IT. SOMETHING IS HERE, IN THIS ROOM— *SOMETHING HE DOESN'T WANT US TO FIND.*

WELL, IT'S BACKFIRING. BECAUSE NOW WE REALLY CAN'T LEAVE EMPTY-HANDED.

RIIING

HE THINKS HE CAN SCARE US AWAY WITH HIS *GHOST TRICKS?*

PICK UP THE DAMN PHONE, NUMSKULL!

VWOOSH

ISN'T THAT RIGHT, MR. JOTARO?

AND WE'RE NOT GOING ANYWHERE UNTIL WE FIND IT.

RIIIING

DOOM

CAN'T YOU HEAR ME CALL-ING ?!

OOF!

PWSSH

URK!

VWOOOSH

100 TONS

FWIP

THIS GHOST CAN MOVE THINGS AROUND?! *DAMN IT!*

BUT JUST SO YOU KNOW, THAT DIDN'T HURT.

WHAT? UGH!

HUH ?!

PLOP

HEY, WHAT'S GOING ON IN THERE?

WHAT'S ALL THE RACKET?

!?

YOU THINK I LOOK LIKE I WANT YOU TO LEAVE?

NO ONE HERE IS THINKING ABOUT LEAVING.

YOU BAS-TARD!

DO YOU HAVE ANY IDEA WHAT CRIMES YOUR SON HAS COMMITTED ?!

THAT WAS FACE OF A MAN DETERMINED **NEVER TO ALLOW YOU TO LEAVE THIS HOUSE ALIVE!**

YOU'VE GOT IT BACKWARD, YOU DOPES!

ANYONE WHO GOES AFTER MY SON WILL DIE!

MY GHOST HAS ALWAYS PROTECTED HIM.

I LOVE MY SON... AND I'VE PROTECTED HIM.

HIS... HIS SON!!

A GHOST ...

HE'S NOT HIDING.

HE ALREADY SHOWED HIMSELF TO US.

LOOK.

JOSUKE.

WHERE ARE YOU HIDING?! SHOW YOURSELF, OLD MAN!

WHAT ?!

LOOK IN THE PHOTO-GRAPH.

VWOOOOOM

ゴゴゴゴゴゴゴ

ゴゴゴゴゴゴゴ

VWOOOOOOOM

DOOM

KILL

YOU

I'LL KILL YOU ALL.

HE'S MOVING *INSIDE THE PHOTO.*

WHAAAAT?! HE WASN'T HOLDING THAT PHONE BEFORE!

AND THAT'S WHERE HE'S CALLING US FROM.

!!

FWOOM

YOU'RE SAYING HIS GHOST DAD IS INSIDE THIS PICTURE?

WHAT THE HELL?

YOU THINK THE SAME TRICK WILL WORK ON ME TWICE?!

WHAM

WHAM

WOOSH

AGAIN?

KRAKKK

AGH!

NO, IT'S NOT THAT HIS AIM IS GOOD.

DOOM

HOW? HOW DID THAT STILL HIT ME?

IT *DID* WORK ?!

HE'S GOT CRAZY GOOD AIM, YOU KNOW THAT?

CLATTR

CLATTR

CLATTR

HE'S ATTACKING YOU *WITHIN* THE PHOTOGRAPH.

KIRA'S FATHER THREW THE PHONE AT THE VERSION OF YOU THAT IS INSIDE THE PHOTO WITH HIM.

INSIDE THE PHOTO? I DON'T UNDERSTAND.

HE ATTACKED YOU *INSIDE THE PHOTO*, JOSUKE.

!

HE'S GOT A *KNIFE*, JOSUKE...

LOOK OUT. HE TOOK OUT A KNIFE.

A KNIFE ?!

BUT I DON'T SEE ANY KNIFE OUT HERE!

FWSH

OH, COME ON!!

HUH.

IS THAT SO?! HAH! TAKE THIS!

SKRT

SKRT

JOSUKE! OUR *STANDS* CAN FIGHT GHOSTS!

MR. ROHAN READ REIMI'S MEMORIES WITH *HEAVEN'S DOOR!*

VWOOOOOM

HE'S STANDING! THAT BASTARD!

HE'S COMING THIS WAY...

I TOOK MY EYES OFF THE PHOTO FOR ONE SECOND, AND HE MOVED!


?!
BWSH
SKRT
SKRT
SKRT

W-
WHAT
?!

DOOOOM

SKRT

SKRT

SKRT

SKRT

BLSSSSH

...RE-FLECTS BACK ON US OUT HERE...

D-DAMN IT... FIX THE PHOTOGRAPH, JOSUKE... ANY DAMAGE YOU CAUSE TO US IN PICTURE...

FIX IT NOW! WE'RE BEING TORN TO SHREDS!

GRAA AAH!

YAA AAAA AGH!

SKRT

SKRT

SKRT

SKRT

SKRT

ドギュー

SHWMMM

...

JOSUKE! MR. JOTARO!

YOU HAVE SPECIAL ABILITIES JUST LIKE MY SON?!

THAT POWER...

ズバッ

ZWM

SWM

ゴゴゴゴ

DOOM

THIS IS GOING TO BE INTER-ESTING...



CHAPTER 102

HEART FATHER, PART 3



CHAPTER 102

HEART FATHER, PART 3

IF YOU PURSUE MY BELOVED SON...

FWSH

SHING

I'LL... KILL... YOU...

DOOM

YOU DON'T KNOW WHAT *ABILITIES* THE FOUR OF US HAVE.

SHUT UP! YOU KEEP SAYING THE SAME DAMN THING! WHAT ARE YOU, A PARROT?!

AND DON'T ERASE THE PART WITH US BY MISTAKE.

USE *THE HAND* TO ERASE THE *OLD FART* FROM THE PHOTOGRAPH.

OKUYASU! IT'S YOUR TURN!

VUM

LEAVE IT TO ME, JOSUKE!

GWOOO

...

JUST DO THIS PART RIGHT HERE.

TMP TMP

YOU GOT IT.

ドゴン

WHAT ?!

CRAAASH

HUH?

ビ

WHA—?!

KRAK

KRAK

ビ

KSSSSSH

AAA AGH!

...

?!

OKU-YASU ?!

UH...

?

WHAT THE HELL ?!

WHA...

HOW DID I GO FROM BEING OVER THERE TO SMASHING INTO THE SLIDING GLASS DOOR?!

AHH !!

...

WHATEVER GOES IN COMES RIGHT OUT FROM THE OTHER SIDE!

SOME KIND OF BARRIER IS KEEPING ME OUT OF THE ROOM!

FWISH!

WHOA ...

MY—MY HANDS ARE OVER THERE!

VWMMM

HEH HEH HEH HEH HEH.

HEH HEH HEH HEH HEH.

WHAM

OOF!

DON'T TELL ME...

NO WAY!

IT'S...

THERE'S AN *INVISIBLE WALL* HERE!

IT'S A WALL!

AND I CAN'T BREAK THROUGH!

POW

ドドドド

POW

DO-RAH!

POW

POW

...

IT CAN'T BE!

THE PICTURE...

THAT INVISIBLE WALL IS THE *EDGE OF THE PHOTOGRAPH!* IT MAY SEEM LIKE YOU'RE STILL IN THAT ROOM, BUT YOU'RE NOT.

SO, YOU'VE FINALLY NOTICED. HEH HEH HEH. *YOU'RE TRAPPED IN THIS PLACE, AND YOU'LL NEVER LEAVE AGAIN.*

THAT ROOM IS INSIDE MY PHOTOGRAPH. AND THE PHOTOGRAPH IS MY DOMAIN!

I CAN CONTROL THE SPACE WITHIN ANY PHOTOGRAPH IN WHICH I APPEAR... AND WITH THIS CAMERA, I'VE TRAPPED YOUR SOULS INSIDE THE PHOTOGRAPH!

WE'RE INSIDE THE PHOTO?

WHEN YOU DAMAGE THE PICTURE, YOU DAMAGE **YOUR OWN SPIRITUAL ENERGY**— AND THAT DAMAGE COMES RIGHT BACK TO YOU!

NOW DO YOU REALIZE MY ABSOLUTE POWER ?!

ALL YOU NEED TO KNOW IS THIS: ONCE I'VE KILLED THEM, I'LL TRAP YOU AND THE OTHER BRAT AND SLICE YOUR HEADS OFF TOO!

DON'T BOTHER STRAINING YOUR FEEBLE MIND TO UNDER-STAND.

WHAT THE HELL ARE YOU TALKING ABOUT, OLD MAN? I CAN SEE THEM STANDING RIGHT THERE WITH MY OWN EYES!

INSIDE THE PHOTO ?!

ドド

DOOOOOOM

HEH HEH HEH.

KILL... YOU...

ドドド

STAR PLATINUM IS UNSTOP-PABLE! SO DO SOME-THING TO GET US OUT OF THIS!

WE'RE ABOUT TO GET SLICED UP OVER HERE!!

SORRY, JOSUKE, BUT I'VE GIVEN UP...

I DON'T THINK THERE'S ANYTHING WE CAN DO TO STOP HIS ATTACKS....

AND ANY DAMAGE WE INFLICT ON THAT GHOST PICTURE WILL COME BACK AT US.

SURE, *STAR PLATINUM* CAN STOP TIME, BUT WHAT GOOD WOULD THAT DO? NOTHING, THAT'S WHAT. WE CAN'T FIGHT HIM. SO I GIVE UP.

I CAN'T BELIEVE WHAT I'M HEARING.

WHAT THE HELL ARE YOU SAYING?!

WHAT?!


KRITCH
KRITCH
ZLSH
KASHINK

...

DOOM

ドド

DOOOOOOOOM

ドドド

IT'S HERE.

THE KNIFE...

THE KNIFE!

DOOOOOM

ドドドドドド

SAY GOODBYE TO YOUR HEADS!

VWOOOSH

ヒュー

SWISH

GRAAAA AAAAH!

DORA RAH!!

VWM

SWISH

SWISH

WHAT ?!

SWISH

SWISH

SWISH

SWISH

I CAN'T TOUCH THE KNIFE! IT'S JUST LIKE THE PHONE!

DOOM

AAAAH! IT'S GONNA GET ME!

M-MR. JOTARO !!

VWSH

...ALL I HAVE TO DO IS PULL THE OLD MAN OUT FROM THIS PICTURE OF US, RIGHT?

I'VE GIVEN UP ON STOPPING HIM, BUT...

...

?

TOUCH

ピッ!!

HUH...?

ウィーン

PRO

FLIP

WHRRRRR

KAKLIK

ピロロ

HE SAID THAT HE CONTROLS THE SPACE WITHIN ANY PHOTOGRAPH HE'S IN...

...SO I TOOK ANOTHER PICTURE WITH HIM AS THE ONLY SUBJECT. NOW THAT HE'S IN THERE ALONE, HE SHOULDN'T BE ABLE TO HARM US...

TOSS

PRO

VWOOOOM

ゴゴゴ

VWOOOOM

ゴゴゴ

ゴゴゴ

CLATTR

ガラ

WE CAN TAKE OUR SWEET TIME LOOKING FOR MORE CLUES.

NOW...

BUT FIRST, JOSUKE... GIVE THIS GUY A SNAPPY ONE-LINER. MAKE IT GOOD!

WHAT ?!

YOU TOTALLY WEREN'T SCARY AT ALL, STUPID!

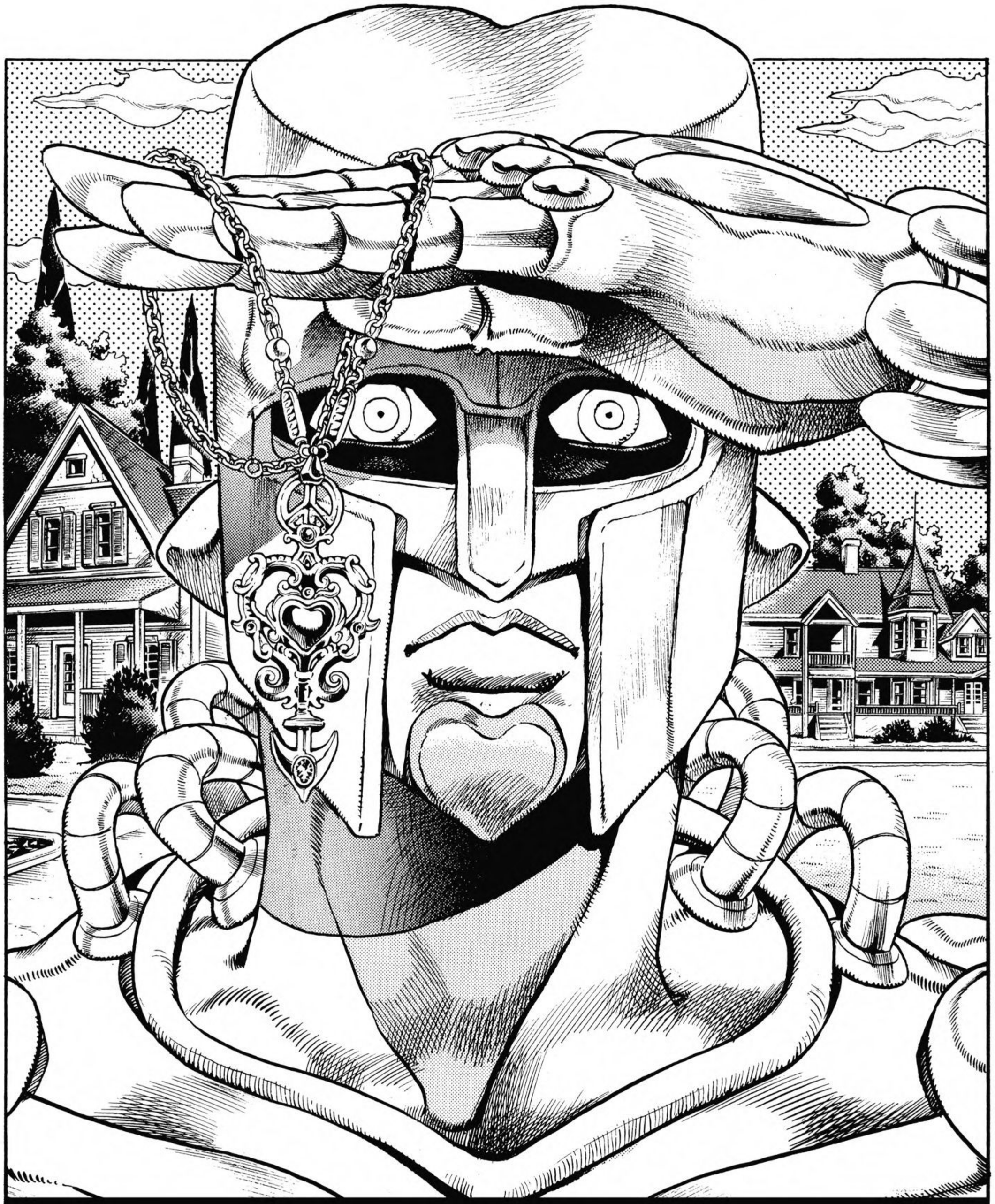
I...

...

ER...

AW, CRUD. I TOTALLY SOUNDED LIKE A LITTLE KID!





CHAPTER 103

HEART FATHER, PART 4

...

DAMN IT!

I CAN'T BELIEVE YOU MANAGED TO EVADE MY ATTACKS...

DOOM

...

YOU... YOU...

NO, MAKE THAT *ALL OF YOU*—

I SEE HOW IT IS. YOU'VE FACED MANY PEOPLE WITH ***SPECIAL ABILITIES*** LIKE MY SON. YOU'VE FOUGHT THEM AGAIN AND AGAIN!

JAB

YOU'RE USED TO BATTLES LIKE THIS!

VWOOSH

DAMN IT!

HEY!

WOOSH

HE CAN REACH OUT FROM HIS PHOTO! FIGURES, HE'S A GHOST. WELL, HOW ARE WE GOING TO STOP HIM?

SMAAAASH

EEP!

SWP-

AAAAAH!

AH!!

HRK

BEND

AAAAA

バシン
PIK
ガ
FWP
ガ
FWP
ガ
FWP
ガ
FWP
GAH!
THERE'S ONLY TWO ROOMS BACK HERE. OKUYASU AND KOICHI, YOU TAKE THIS ONE.
JOSUKE AND I WILL SEARCH THE ONE ON THE RIGHT.
WHATEVER HE DOESN'T WANT US TO FIND MUST BE IN ONE OF THE ROOMS PAST THE CAMERA.
LET'S SEE NOW...
GRR RAGH!
...
I SEE WHAT YOU DID. BY FOLDING THE PHOTO AND JOINING THE TWO SIDES TOGETHER, THERE'S NO WAY OUT.
YEAH, HE WON'T BE ESCAPING NOW.

NOO OOO OOO OOO OOO!

NOO OOO OOO OOO OOO!

IF THEY TAKE IT FROM ME, I WON'T BE ABLE TO PROTECT HIM ANYMORE.... DAMN IT ALL!

I WON'T BE ABLE TO PROTECT MY SON. AHH, DAMN IT...

...

WOW, GOSH, I WONDER IF IT COULD BE THIS PILLOW?!

HRM. I GUESS I CAN'T SEE HIS FACE...

I'M NOT THINKING TOO HARD ABOUT IT. WHEN WE FIND WHATEVER IT IS, KIRA'S OLD MAN WILL TURN PALE.

WELL, KOICHI...

HUH?

BUT WHAT WOULDN'T HE WANT US TO FIND? HOW AM I SUPPOSED TO KNOW WHAT WE'RE LOOKING FOR?

EVEN THIS SHIRT IS STARTING TO LOOK SUSPI-CIOUS...

...

I CAN'T...

...BREATHE...

I...

I...

LEAVE HIM BE. HE'S DEAD AND THAT'S HIS COFFIN. WHAT COULD BE MORE FITTING?

OKUYASU ...?

IT'S DARK, AND I'M SUFFOCATING... THERE'S... NO GAPS... IN THIS TAPE.

THIS IS TORTURE...

I... I CAN'T BREATHE! AH! AHHH!

HEY, KOICHI. DON'T FALL FOR IT! IT'S ***A TRICK***. IF YOU OPEN A HOLE FOR HIM...

...THE SECOND YOU LOOK AWAY, HE'LL BE ***GONE***.

CAN... CAN YOU REALLY NOT BREATHE ?

JUST ***ONE TINY HOLE***, THAT'S ALL I'M ASKING. PLEASE, LET ME BREATHE...

PLEASE... I'M BEGGING YOU.

EVEN GHOSTS CAN FEEL THE COLD. AND IF YOU PUNCH ME, I STILL FEEL THE PAIN. PLEASE...

I KNOW IT'S HARD TO BELIEVE ME... BUT I'M TELLING THE TRUTH. I REALLY AM SUFFERING IN HERE. I HAVE FEELINGS TOO, YOU KNOW...

I CAN'T ESCAPE THROUGH JUST ONE LITTLE HOLE.

IF GHOSTS BREATHED IN OXYGEN, ALL THE DEAD PEOPLE WOULD'VE USED UP ALL THE AIR BY NOW!

STUUUPID!

ARE YOU TRYING TO TELL ME THAT GHOSTS NEED OXYGEN?

IF YOU'RE GOING TO LIE TO US, AT LEAST COME UP WITH SOMETHING MORE CONVINCING THAN THAT!

HAW HAW HAW! HAW!

QUIT WHINING, OLD MAN.

I DON'T KNOW, OKUYASU... I'M CLAUSTROPHOBIC, SO I KIND OF KNOW WHAT HE'S GOING THROUGH...

DO YOU WANT A HOLE THAT BADLY?

D-DAMN YOU!

W-WHAT DO YOU THINK YOU'RE DOING?!

GAH!

THUMB TACKS INCLUDED, THAT IS.

JAB JAB JAB JAB JAB JAB JAB JAB

FINE, THEN. I'LL GIVE YOU LOTS OF THEM.

HUFF

HUFF

AH. HE SHOWS HIS TRUE COLORS. HAH HAH HAH! THOSE THUMB TACKS AREN'T GOING ANYWHERE.

DAMN YOU! GET ME THE HELL OUT OF HERE, YOU LITTLE SHITS!!

THUMB TACKS, YOU SAY?

I'M GUESSING THAT MEANS I'VE BEEN PINNED TO A *WOODEN BEAM.*

HEH HEH HEH! YOU'VE GIVEN ME A BRILLIANT IDEA! THANKS TO YOU AND THESE TACKS, I'VE FIGURED OUT A SUREFIRE WAY TO ESCAPE. THIS IS GOING TO BE EASY! AND IT'S ALL *THANKS TO YOU!*

WELL, TIME FOR ME TO GO. LATER, CHUMPS!

KATHUD

SLAM

WHAM

CRASH !!!

WHAT WAS THAT NOISE?

HEY, JERK-FACE...

WHAT DID YOU DO?

SILENCE

SILENCE

SILENCE

!!

CREAK

CREAK

CREAK

WHA-WHA-WHAT'S MAKING THAT CREAKING SOUND?!

AH!

WHAT THE HELL DID YOU DO?! SAY SOMETHING!

WHAM

WHAM

WHAM

SWSH

THEY'RE MAKING A LOT OF NOISE.

Y-YEAH.

GET HIM OVER HERE. WE'RE IN BIG TROUBLE!

OH...OH NO, OKUYASU! HE GOT AWAY, DIDN'T HE?! WE'D BETTER CALL MR. JOTARO.

GET HIM QUICK!

IT'S... IT'S ALL MY FAULT! I USED ALL THESE *TACKS*, AND NOW HE GOT AWAY!

MR. JOTARO! HE... HE GOT AWAY!!

DOOOOM

POP

RIP

FWIIIISH

HUH ?!

SWOOP

PWING

WOOSH

RIP
RIP
RIP
RIP
RIP
ZOOM
AH !!
RIP
RIP
DOOM
I FOOLED YOU, YOU NITWIT!
FWAP
ALL I NEEDED FOR MY ESCAPE WAS A LITTLE OPENING!
SWSH
SHOOM
I OUT-SMARTED YOU ON THE WAY TO VICTORY!
TUG

IT CAN'T BE!

HOW ARE THESE HERE?

WHAT'S THIS?!

WHAT?!

WHA—

UWOOOOM

THE BOW AND ARROW.

BUT WE ALREADY RECOVERED THEM...

DOOOOOM

FIRE

WHAT... WHAT'S GOING ON HERE ?!

THE SPEEDWAGON FOUNDATION IS SUPPOSED TO BE GUARDING THEM.

COULD THERE BE A SECOND SET?

DOOOOM

DOOOOM

JOSUKE! WATCH OUT. KIRA'S FATHER ESCAPED ...

WHAT?

えっ

VWIP

シュッ

YANK

GRAA AAAA AAH!

I'LL NEVER LET ANYONE TAKE THE ARROW! I DON'T KNOW WHERE MY SON WENT... BUT AS LONG AS I HAVE THIS ARROW, I CAN STILL PROTECT HIM.

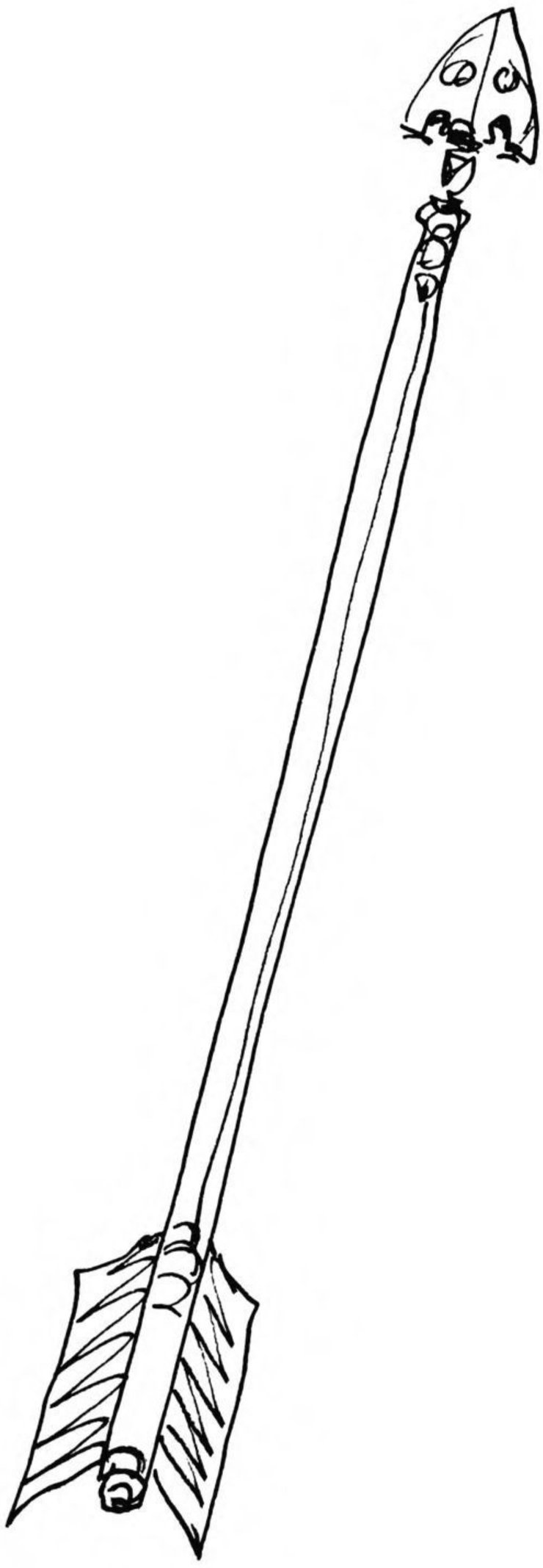
ZOOM

?!

BAUWISH

THIS ARROW IS WHAT BROUGHT MY SON HAPPINESS.

WHAT ?!





CHAPTER 104

HEART FATHER, PART 5

VWOOSH

...

?

VWOOOM

WHY ARE THEY HERE?!

IT'S THE *BOW AND ARROW*...

SWP

スッ!

...

?

VWOOOOOM

WHAT ARE THEY DOING IN *KIRA'S* HOUSE?!

IT WAS RIGHT HERE.

I WAS HOLDING IT IN MY HANDS.

HE STOLE THE *ARROW!*

!!

FWSH

NO, THEY WERE RIGHT HERE! JUST NOW! I DON'T KNOW HOW, BUT THERE MUST HAVE BEEN ANOTHER SET.

THE BOW AND ARROW ...?

WHAT ARE YOU TALKING ABOUT?

THE SPEED-WAGON FOUNDATION HAS THEM UNDER LOCK AND KEY.

ナアアーッ

KAWWWW

OH, CRAP! HE'S ESCAPING WITH THE ARROW! WE HAVE TO STOP HIM.

DOOOOM

THIS IS WHAT KIRA'S DAD DIDN'T WANT US TO FIND—

A BOW AND ARROW THAT CAN AWAKEN STANDS!

ウィ

ー

OH!!

VWOOSH

KWAAA!

HA HA
HA HA
HA HA
HA HA
HA HA
HA HA!

DOOOM

VWOOOSH

HA HA HA HA HA HA HA HAAAH!

SON OF A...

SEND *ACT 1* AFTER HIM!

REVERB! USE *REVERB*, KOICHI!

HE'S... HE'S TOO FAR. I CAN'T.

HE'S ALREADY HUNDREDS OF METERS AWAY... BESIDES, THAT CROW IS FLYING TOO FAST TO CATCH.

DOOM

...BECAUSE I'LL USE IT TO CREATE *NEW ENEMIES* FOR YOU.

I WASN'T ABLE TO BEAT YOU WITH MY POWERS...

BUT KEEPING *THE ARROW* FROM YOU IS VICTORY ENOUGH...

DAMN IT... THIS... THIS IS MY FAULT.

IF I HADN'T BROKEN THAT TAPE, NONE OF THIS WOULD HAVE HAPPENED!

ハア ハア HUFF HUFF

ハア HUFF

ハア HUFF

ANOTHER BOW AND ARROW...

HE'S DEFINITELY KIRA'S FATHER.

HE OUT-CLASSED US.

THEIR DETERMINATION TO SURVIVE IS ABSOLUTE. AND THAT'S WHY WE LOST.

IT WAS THE SAME STORY AT CINDERELLA SALON. YOSHIKAGE KIRA'S TENACITY ENABLED HIS ELEVENTH-HOUR ESCAPE.

NO, OKUYASU.

HOW DID KIRA'S DAD HAVE A *BOW AND ARROW?*

BUT I STILL DON'T UNDER-STAND...

WOOOOOSH

...THERE COULD BE *MORE THAN ONE SET.*

I ALWAYS SUSPECTED...

I ALWAYS WONDERED HOW THEY ASSEMBLED SO MANY ALLIES IN SO LITTLE TIME... BUT NOW I HAVE THE ANSWER. DIO USED *MORE THAN ONE BOW AND ARROW* TO AMASS HIS ARMY.

WOOOOOOM

HOW THE ARROW'S TIP AWAKENS STAND POWERS REMAINS A MYSTERY...

BUT IN A SHORT PERIOD OF TIME, DIO AND THE OLD CRONE, ENYABA, MANAGED TO ASSEMBLE NEARLY 30 STAND USERS ACROSS THE GLOBE.

VWOOOSH

LATER, OKUYASU'S BROTHER, KEICHO, OBTAINED A DIFFERENT ***BOW AND ARROW*** AND BROUGHT IT TO MORIOH.

STAND USERS ARE DRAWN TO EACH OTHER, AFTER ALL.

KIRA'S DAD LIKELY RECEIVED HIS SET FROM ENYABA.

VWOOOOM

OUR PROBLEM IS THAT KIRA'S DAD IS GOING TO USE IT TO PROTECT HIS SON.

THE SECOND ARROW ISN'T OUR PROBLEM...

THAT'S THE PART...

...I DREAD.

YOSHIKAGE, MY SON... WHERE ARE YOU?

YOU'RE MY ONLY CHILD—MY TREASURE.

GWOOOOOOO

BUT...IF THAT'S WHAT BRINGS YOU HAPPINESS, THEN I'LL PROTECT YOU. I'LL FIND YOU BEFORE *THEY* CAN, MY PRECIOUS SON, AND I'LL PROTECT YOU.

YOU'VE POSSESSED *A NEED TO KILL WOMEN* EVER SINCE YOU WERE A BOY... NO ONE CAN STOP YOUR URGES.

YANK

CRICK!

KWA-KAAA AWK!

POOT!

SPLATT

EEEEEEEK!

川尻浩作

OOST

川尻浩作

JINGL チャラ

JINGL チャラ

JINGL チャラ

...

RATTL ｶﾁｬ

RATTL ｶﾁｬ

SWSH ｽﾞ

KAKLIK ｶﾁｬｰﾝ

!

SWSH ｽﾞｽﾞｽﾞ

JINGL チャラ

...

ｽﾞﾐｯ SWSH

CLATTER

BANG!

WHAM

WHAM

CREEEEEAK

CREAK

CREAK

SLUMP

HERE COMES MY NOTHING OF A HUSBAND.

THE CREAKING OF THAT CHEAP RENTAL HOUSE FRONT DOOR IS JUST AS PATHETIC AS HE IS.

HMPH!

...

WE NEVER TALK. ALL HE EVER SAYS IS, "DINNER." "BATH." "BED." I'LL BE COUNTING DOWN THE HOURS UNTIL 8 A.M. TOMORROW WHEN HE LEAVES FOR WORK AGAIN.

GREAT, TIME FOR ANOTHER NIGHT WASTED WITH THAT COLD FISH.

CREAK

ミシッ

BONK

THRUM

BONK

...

...

I'LL JUST PRETEND LIKE I HAVEN'T NOTICED HIM. I DON'T HAVE A SHRED OF INTEREST LEFT IN HIM AT ALL... I WISH HE'D STOP COMING HOME AT ALL—AS LONG AS HE KEEPS SENDING THOSE PATHETIC PAYCHECKS.

I DON'T EVEN FEEL LIKE TURNING MY HEAD TO GREET HIM.

HMPH!

MUMBLE

I'M HOME...

DUN

GWOOOOOO

...

TICK TOCK TICK TOCK TICK TOCK

TICK TOCK TICK TOCK

YOU'RE HOME. I DIDN'T REALIZE YOU WERE THERE AT ALL.

OH!

SO...

ABOUT DINNER ...?

YOUR DINNER'S ON THE CART.

I WAS REALLY BUSY TODAY, SO THAT'LL HAVE TO DO. BUT YOU SEEMED TO ENJOY IT ENOUGH LAST TIME.

ラーメン ランド

LABEL: RAMEN LAND

FWSH

ZDDDOOO

IF YOU'RE BRAVE ENOUGH TO DO SOMETHING ABOUT IT, THEN BE MY GUEST.

BUT I KNOW YOU WON'T DO JACK. YOU'LL JUST SIT THERE STUFFING YOUR STUPID FACE IN SILENCE.

I WON-DER IF HE'S PISSED OFF...

...

CHOP

トン

SLICE

ズバ

...

FSSSSSSH

GRAB

GRAK

GRAK

CRAK

CRAK

WHAT'S GOTTEN INTO YOU? SINCE WHEN DO YOU COOK?

SINCE WHEN *CAN* YOU COOK ?

WHAT ARE YOU DOING?

...

...

FWSH

FWSH

*WHY IS A DEADBEAT LIKE YOU **PRETENDING** TO BE A GOOD COOK? IS THIS SOME KIND OF GAME?*

...

YOU'VE GOT TO BE STUPID.

AS IF I'D EAT ANYTHING *YOU* COOKED.

WHAT, TWO PLATES?

IS THIS ONE SUPPOSED TO BE FOR ME?

...

SERI-OUSLY ?!

DON'T YOU THINK YOUR NAILS CAN WAIT UNTIL *AFTER* DINNER?

BESIDES, DIDN'T YOU TRIM THEM LAST NIGHT? THEY SURE GREW BACK FAST...

CLIP パチン CLIP パチン CLIP パチン

CLIP パチン CLIP パチン CLIP パチン CLIP パチン

...

FREEZE

ピタリ！

WHOA!

THIS IS DELICIOUS!

...

SHINOBU KAWAJIRI (WIFE)

I MET MY **TEDIOUS HUSBAND** WHEN I WAS IN JUNIOR COLLEGE.

CHAPTER 105

YOSHIKAGE KIRA'S NEW LIFE, PART 1

JOJO'S BIZARRE ADVENTURE

AND THEN I GOT PREGNANT.

KLAK

ガチャリ

I DIDN'T REALLY FEEL MUCH TOWARD HIM, BUT DATING HIM MADE ME FEEL SUPERIOR.

HE HAD GOTTEN INTO A HIGH-RANKED UNIVERSITY— WELL, FOR THIS PART OF THE COUNTRY, AT LEAST— AND HE WAS TALL... MY FRIENDS ALL THOUGHT HE WAS THE COOLEST— THE DREAMY, SILENT TYPE. I COULD TELL THEY WERE JEALOUS.

W.C

KAKLIK

W.C

MUMBL MUMBL

ブツブツ

のそお

PLOD

ジョロロロ

WSSSSSH

I MARRIED WITHOUT EVER EXPERI-ENCING TRUE LOVE.

BUT HE'S **BORING**. IF THERE'S ONE THING I'VE LEARNED FROM THIS SNOOZEFEST OF A MARRIAGE, IT'S THAT THE KEY TO HAPPY MATRIMONY IS CHEMISTRY.

IT'S NOT THAT MY HUSBAND IS A BAD GUY... HE'S NOT A DRUNK OR ANYTHING. HE'S EMPLOYED. I MEAN, THE PAY IS BAD, BUT AT LEAST HE CAN HOLD DOWN A JOB.

AH

SKCH ガリ

OH

KITTY!

ニャー ニャー MEOW MEOW

HEY! YOU CLOSED THE WINDOW BY THE TREE! WHAT'S THE BIG IDEA, HUH?!

WOOSH

MEOW MEOW ニャー ニャー

ガリ SKCH カリ SKCH

MEOW ニャー SKCH カリ

WERE YOU STUCK UP IN THAT TREE CRYING ALL NIGHT BECAUSE YOU COULDN'T GET IN?

...

ZAAAA

ZAAAA

ZAAAA

LISTEN, MAYBE YOU DON'T CARE ABOUT THIS CAT, BUT I THINK IT'S CUTE!

ZAAAA

ZAAAA

HOW MANY TIMES HAVE I TOLD YOU NOT TO CLOSE THAT WINDOW?

WHAT'S WRONG, KITTY?

WHAT'S GETTING YOU SO WORKED UP?

ZAAAA

!!

?

!

HISSS!

...

バシャ

SPLSH

SPLSH

SPLSH

SPLSH

SPLSH

SPLSH

SPLSH


THE
ZAAAAAA
T

I'M SORRY ABOUT THE WINDOW ...

CATS HATE WATER.

...I WASN'T THINKING.

I WON'T DO IT AGAIN.

WHAT ARE YOU TRYING TO TELL ME? CALM DOWN! WHY ARE YOU TREM-BLING?

?

HISSSS!

ZAA

ZAA

ZAA

ARE YOU COLD?

...

...

...

SQWK SQWK

キュッ

ZAAAAA

SOME-THING'S STRANGE WITH HIM...

HE'S BEEN ACTING ODD FOR THE PAST SEVERAL DAYS.

LAST NIGHT, HE STARTS COOKING ALL OF A SUDDEN... AND JUST NOW, HE WAS SHAVING WITH A **SAFETY RAZOR** INSTEAD OF HIS ELECTRIC, EVEN THOUGH THEY ALWAYS GIVE HIM RAZOR BURN.

AREN'T YOU AT LEAST GOING TO SAY BYE?

WAIT, HAYATO ...

MUMBL MUMBL

SHAAAA

MUMBL...

PLOD

のそお〜

HE'S JUST LIKE HIS FATHER!

THE ONLY REASON I GOT INTO THIS MARRIAGE WAS BECAUSE I GOT KNOCKED UP WITH HIM... AND WITH HIM HERE I CAN'T GET A DIVORCE, EITHER...

I DON'T KNOW WHAT'S GOING ON IN THAT BOY'S HEAD, EITHER.

IT'S A BEAUTIFUL DAY OUT THERE.

AND A FINE MORNING TO YOU, MRS. KAWAJIRI.

I HOPE YOU DON'T MIND IF I COME IN.

FWP

PAT PAT

MORNING, KID.

NOW, I MIGHT BE MISTAKEN, MRS. KAWAJIRI, AND IF I AM, PLEASE DON'T HESITATE TO CORRECT ME.

IF I MAY GET DOWN TO BUSINESS ...

EVERYONE MISREMEM-BERS THINGS FROM TIME TO TIME, AFTER ALL...

AH...

AND MR. KAWAJIRI.

GOOD MORN-ING.

...

INCLUDING THIS MONTH, THAT'S 260,000 DAMN YEN YOU OWE ME!

I WANT MY MONEY AND I WANT IT NOW, OR I'M THROWING YOU DEADBEATS ONTO THE STREET!

YOU STILL HAVEN'T PAID LAST MONTH'S RENT!

YOU KNOW...

I WOULDN'T HAVE TO COME OVER HERE IF YOU'D SET UP THE *DIRECT DEPOSIT.*

UP-STAIRS...

YOU HAVE A SAFE, DON'T YOU?

...

WELL ?!

OPEN THE *SAFE* AND GET THE MONEY.

YANK

...

GO GET THE MON-EY.

WELL, WHAT ARE YOU WAITING FOR?

IT WON'T COVER ONE MONTH, BUT WE'LL JUST HAVE TO CONVINCE HIM TO GIVE US MORE TIME.

FWMP

ガン

BETWEEN OUR NEW CAR AND HAYATO'S TUITION, OUR BANK ACCOUNT IS TAPPED OUT.

SO...

OPEN THE SAFE.

WE SHOULD STILL HAVE ABOUT 100,000 IN THERE...

THE... SAFE?

VWOOOOM

ACHIDA

...

ゴゴゴ

VWOOOOM

YOU WANT ME...

ゴゴゴ

0

8

40

16

32

YES! NOW QUIT STALLING!

...TO OPEN IT?

YOU STILL CARRY THE COMBINATION ON YOU, RIGHT?

YOU SAID THAT IF WE LEFT IT ON A NOTE BY THE SAFE A BURGLAR COULD FIND IT TOO EASILY.

ゴゴゴ

VWOOOOM

VWOOOOOM

ゴゴゴゴ

HURRY IT UP! I'VE GOT PLACES TO BE!

WHAT'S TAKING SO LONG ?!

ゴゴゴゴ

VWOOOOM

WHAT ARE YOU DOING?

JUST OPEN THE SAFE ALREADY!

I WAS RIGHT. SOME-THING IS DIFFERENT ABOUT HIM!!

WHAT'S THE MATTER ?

ゴゴゴゴ

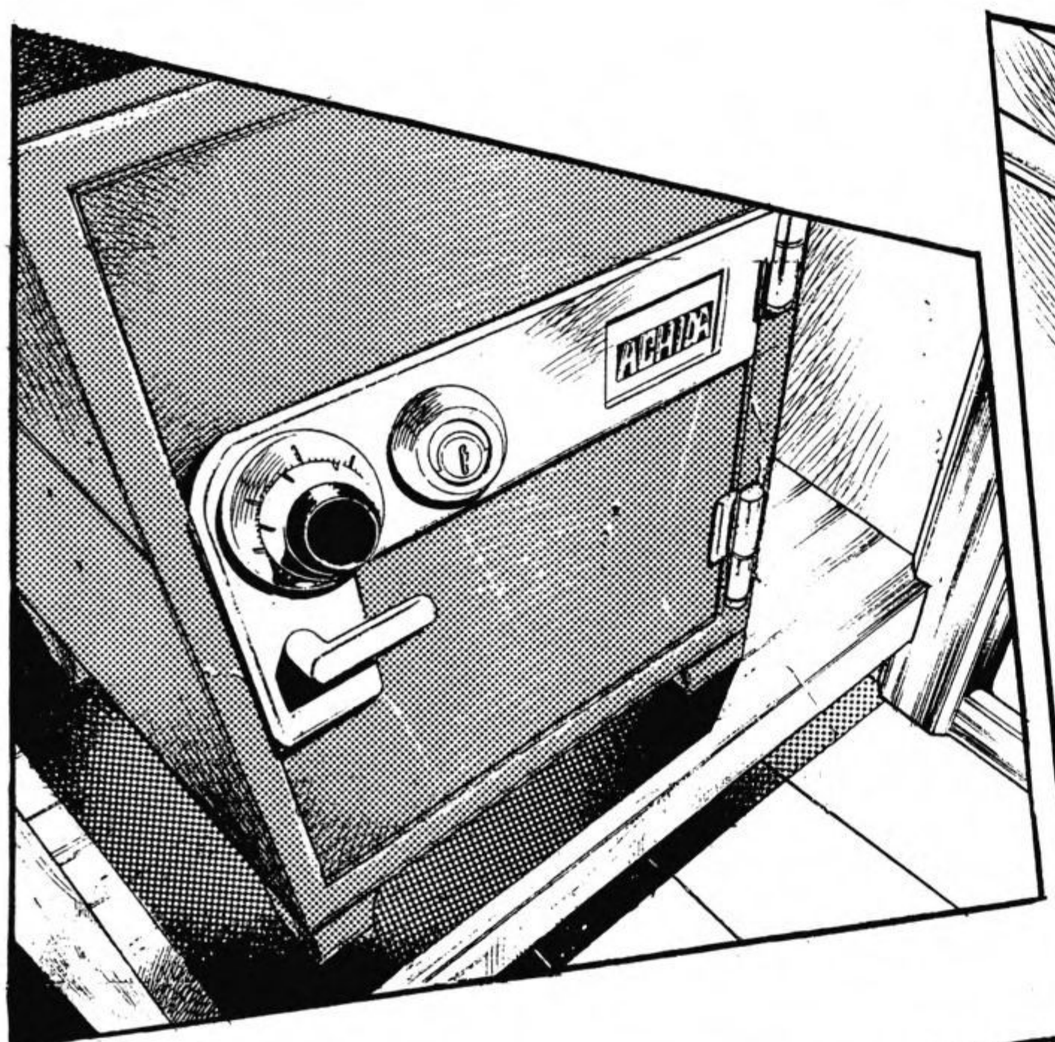
VWOOOOM

ゴゴゴゴ

VWOOOOM

ゴゴゴゴ

VWOOOOM


ACME


FWSH
DB


?!
HUH ?


YOU WERE A FOOL TO THINK YOU COULD LIVE HIGH ON THE HOG IN THIS MAGNIFICENT HOUSE ON YOUR TINY SALARY!
YOU'VE GOT SOME NERVE!
AND I KNOW YOU HAVE A CAT HERE EVEN AFTER I TOLD YOU NO PETS ALLOWED. THIS IS THE LAST STRAW! YOU'RE OUT OF HERE!
...
I DON'T HAVE VERY MUCH MONEY ON HAND AT THE MOMENT...
UNFOR-TUNATELY ...
SORRY TO KEEP YOU WAITING.
EH?

DOOM

ゴゴゴゴ

VWOOOOOM

7

I SAID I DON'T HAVE VERY MUCH MONEY ON HAND. AND LOOK... SEE WHAT I MEAN? I *ONLY* HAVE A MERE 500,000-AND-SOME YEN.

NO, I'M AFRAID YOU MISUNDER-STOOD.

LET ME FINISH ...

FWSH

TMP トン

TMP トン

TMP トン

PWF

?!

OH!

10000

10000

日本銀行券

壱万円

日本銀行

!!

520,000 YEN, TO BE EXACT.

THAT'S NOT VERY MUCH, WOULDN'T YOU SAY?

I'M AFRAID I CAN ONLY COVER THE RENT FOR LAST MONTH AND THIS MONTH... AND THE NEXT TWO MONTHS IN ADVANCE. WILL THAT BE ENOUGH FOR NOW?

ER...

WHY, UH...

YES! THANKS A LOT!

HERE'S, UH...YOUR RECEIPT.

AHEH. AHEH. UNTIL NEXT TIME.

ENJOY YOUR DAY.

THANK YOU KINDLY, MR. KAWAJIRI.

ゴゴゴ

VWOOOM

HEY...

AH.

VWOOOM

ゴゴゴゴ

VWOOOM

ゴゴゴゴ

YOU STOLE THAT FROM THE LANDLORD, DIDN'T YOU?!

VWOOOOM

ゴゴゴゴ

THAT MONEY...

I DON'T KNOW HOW YOU DID IT, BUT YOU TOOK THAT CASH FROM THE LANDLORD'S BAG, DIDN'T YOU?!

VWOOOOOOM

ゴゴゴ

I SHOULD PROBABLY BE HORRIFIED AND OUTRAGED BY THIS REPREHENSIBLE BEHAVIOR...

ゴゴゴ

ゴゴ

THIS IS THE FIRST TIME...

VWOOOOOOM

ゴゴゴ

BUT... WHAT HE'S DONE... THE WAY HE STOLE THAT MONEY...

ゴ

"HOW VERY ROMAN-TIC."

...WHERE I'VE THOUGHT...

VWOOOOOM

...IN THE MORE THAN A DECADE WE'VE LIVED TOGETHER...

ゴゴゴ





CHAPTER 106

ROSHAM BOY IS HERE!, PART 1

GWOOOOO

ハート

IN EGYPT, AN OLD WOMAN WHO CALLED HERSELF ENYABA TOLD ME...

"FIRE THIS ARROW AT THE TARGETS THE ARROW DESIRES. THOSE PIERCED BY THE ARROW WILL NOT DIE, FOR THEY HAVE BEEN CHOSEN BY THE ARROW."

"THOSE PIERCED BY THE ARROW WILL BECOME YOUR ALLIES, FOR THEY HAVE BEEN CHOSEN BY THE ARROW."

VWOOOSH

AND THE ARROW WILL AWAKEN *ONE SPECIAL ABILITY* LYING DORMANT WITHIN THEM.

ZOOM

THAT'S WHAT THEY CALLED IT... JOTARO KUJO. JOSUKE HIGASHIKATA. OKUYASU NIJIMURA. KOICHI HIROSE.

A STAND!

郵便 POST 〒

SKIT SKIT SKIT SKIT SKIT

ゴゴゴゴゴゴ

VWOOOOOM

CANADA

CANADIAN PACIFIC

Ricordi FONIT CETRA

HOW MANY OTHER *STAND USERS* LIKE THEM ARE HERE IN MORIOH TRYING TO PURSUE MY BOY, YOSHIKAGE? WELL, I'LL CREATE *EVEN MORE* TO BE OUR ALLIES...

NOW IS YOUR TIME, ARROW! WHICH PERSON DO YOU DESIRE?! MAKE YOUR CHOICE!

DO

TUG

PWING...

LOAD

WHAT'S SPECIAL ABOUT THAT UTILITY POLE?

A UTILITY POLE?

RMBL

H'' H''

RMBL

H'' H''

ARE YOU TELLING ME...YOU WANT THAT BOY?

RSTL

ガサ

RSTL

ガサ

SKSH

ガサ

SKSH

ガサ

ゴゥ

VWOOOOM

ゴゥ

OH!

ARE YOU TELLING ME THAT CHILD WILL BE MY ALLY?

ゴゥ

VWOOOOM

BLECH

PTOO

PTOO

I DON'T KNOW HOW MANY MORE STAND USERS THIS ARROW CAN CREATE... BUT... ALL RIGHT! ALL I HAVE TO DO NOW IS SHOOT.

ARE YOU SURE THIS CHILD IS WORTHY ?

VWOOOOM

VWOOOOM

VWOOOOM

DOOOOM

MORIOH STATION

CHATTER ザザザ

CHATTER ザワザワ

SNAP

SNAP

SNAP

SNAP

BEEP ピヒョロロ

SNAP

HM!

SHFFL

なるお

WELL.

IF IT ISN'T ROHAN KISHIBE, THE MANGA ARTIST.

HELLO ...

TROT

TROT

HELLO, MR. JOESTAR.

...

I'VE HAD TRANSLATIONS PUBLISHED IN TAIWAN AND A FEW EUROPEAN COUNTRIES.

BUT FOR WHATEVER REASON, NEVER IN ENGLISH. I SUPPOSE AMERICAN TASTES ARE ***TOO CRUDE*** TO APPRECIATE MY WORK.

I'VE BEEN MEANING TO ASK ABOUT YOUR MANGA...

BY ANY CHANCE, HAVE THEY BEEN PUBLISHED IN ENGLISH? I'VE BEEN COLLECTING MANGA SINCE I WAS A YOUNG LAD... BUT I CAN'T READ JAPANESE KANJI...

BY THE WAY, WHAT ARE YOU TAKING PICTURES OF?

I'M SNEAKING PORTRAIT SHOTS OF EVERY OFFICE WORKER COMMUTING THROUGH THIS STATION.

I SEE...

...

A COM-MUTE...

HE MIGHT BE SOME-WHERE IN THAT CROWD AS WE SPEAK.

YOSHIKAGE KIRA STOLE SOMEONE'S IDENTITY IN CINDERELLA SALON. THAT VICTIM MUST HAVE HAD A JOB, RIGHT? AND A COMMUTE. A ROUTINE THAT KIRA WOULD STILL BE FOLLOWING.

BUST\

HE'S A MALE OFFICE WORKER BETWEEN THE AGES OF 25 AND 35 AND ROUGHLY 175 CENTIMETERS TALL. THAT NARROWS DOWN THE FIELD CONSIDERABLY. THESE ARE THE PHOTOS I TOOK YESTERDAY.

YES, BUT I'M NOT LOOKING FOR EVERY-ONE.

BUT THERE MUST BE HUNDREDS OF COMMUTERS. THOUSANDS, EVEN.

ONLY 48 MEN FIT THE BILL.

I HEARD 5,000 PEOPLE COME THROUGH THIS STATION EVERY DAY.

THAT'S A POSSIBILITY. BUT I'M GOING TO KEEP MY NOSE TO THE GRINDSTONE.

BUT WHO'S TO SAY HE'S NOT COMMUTING BY CAR?

HUH...

KIRA MAY HAVE CHANGED HIS FACE, BUT HE WON'T HAVE COMPLETELY CHANGED WHO HE IS.

CHANCES ARE, ONE OF THESE MEN HAS FAMILY OR FRIENDS WHO HAVE ALREADY BEGUN TO NOTICE ODDITIES IN HIS BEHAVIOR.

MY MAIN CONCERN IS FOR KIRA'S NEW FAMILY. ONCE THEY DISCOVER WHO HE IS, HE MAY DECIDE TO ERADICATE THEM... FOR NOW, HE CAN'T MAKE ANY CONSPICUOUS MOVES. HE HAS TO BEHAVE HIMSELF.

BUT KIRA CAN'T KEEP OTHERS IN HIS LIFE FOREVER. I BELIEVE THAT ONE DAY HE WILL INEVITABLY KILL THEM.

MY STAND, *HEAVEN'S DOOR*, ALLOWS ME TO READ PEOPLE'S LIVES LIKE A BOOK. DEPENDING ON HOW THIS INVESTIGATION GOES...

...I MAY HAVE TO *"INTERVIEW"* THEM ONE BY ONE.

I WON'T PRETEND I'M A HERO, BUT I'D LIKE TO FIND KIRA BEFORE THAT DAY COMES.

HEY, YOU THERE! BIG BRO!

WOULD YA PLAY ROSHAMBO WITH ME?

...

YOU KNOW, ROSHAMBO!

...

WHAT'S WITH THAT KID...?

WSH

YOU CAN ALWAYS FIND AT LEAST ONE WEIRDO HANGING AROUND EVERY TRAIN STATION.

C'MON? WHAT'S THE HARM? PLAY ME!

ROOOOOO-SHAMBO!

AND DON'T YOU GO STICKING YOUR NECK OUT INTO DANGER WITHOUT ANY BACKUP.

ANYWAY...

IF YOU FIND ANY CLUES YOURSELF, MR. JOESTAR, PLEASE LET ME KNOW. YOU'VE GOT MY FAX NUMBER.

BANK

トコ CLAK

トコ CLAK

SO, HOW ABOUT IT?!

HEY, MISTER.

AREN'T YOU THAT MANGA ARTIST? YOU WENT ON HIATUS FOR A LITTLE WHILE RECENTLY. I READ IT EVERY WEEK. *SHONEN JUMP*, I MEAN.

WHAT THE HELL IS YOUR PROBLEM, KID?!

JAB

WHY DON'T YOU PLAY ROSHAMBO WITH ME? C'MON! ROCK, PAPER, SCISSORS!

DON'T FOLLOW ME. SCRAM!

!

C'MOO OOO OON.

I JUST WANT TO PLAY A GAME. WHAT'S THE HARM IN ONE LITTLE GAME?

WHAT'S THAT ON THE KID'S CHEEK? I THOUGHT IT WAS A BIRTHMARK, OR MAYBE A HUGE MOLE, BUT...

WHAT?

...THAT'S NO MOLE!

VWOOM

VWOOOOOM

VWOOOOM

VWOOOOOM

IT'S A HOLE!

FWOOOO

THE HOLE... IT'S SO DEEP. DOES THAT GO ALL THE WAY INTO HIS MOUTH?

PLAY ROSHAMBO WITH MEEEEE

VWOOOOOM

しなおぉぉぉ

ジャンケンッ

FWOOOO

ポーン

FWOOOOO

グー

...

PLAY ROSHAMBO WITH ME!

C'MON!

AAAAA

VWOOM

C'MON MISTER....

ARCADE

ST

TAXI

VROOM

SKREEE

HEY, TAXI!

HUH?

SPRINT

WHAT'S THAT?

WHAT ARE YA, ASLEEP?

YOU'RE THE ONE WHO GOT HERE SECOND. I STOPPED THE TAXI.

WHAT ?!

H-HEY!

WHAT'S THE BIG IDEA? YOU CAN'T JUMP AHEAD OF ME LIKE THAT!

TAXI

...

TAXI'S SIGN: IMPERIAL

WITH ROSHAMBO. ROSHAMBO!

WHAD-DAYA SAY?!

OR... WE COULD DECIDE WHO GETS THE TAXI *ANOTHER WAY.*

VWOOOOM

WHAT IS WITH THIS KID?

YOU THROW LATE...

...YOU LOSE.

WOOSH

VWOOOOM

VWOOOOM





CHAPTER 107

ROSHAM BOY IS HERE!, PART 2

...A STAND USER?

...IS ODDLY TENACIOUS.

THIS BOY...

COULD HE BE...

ALL RIGHT?

THERE'LL BE NO HARD FEELINGS.

ゴゴゴゴ

VWOOOOOOOOM

ゴゴゴゴ

HERE WE GO! GET READY!

ROOOOOO... SHAAAAAM...


ZWMMM
HEAVEN'S DOOR!

GWOOOOO

ガオ

ガオ

POP

NO, NO PROBLEM. BUT COULD YOU JUST GIVE US 30 SECONDS?

UM... GUYS? IS THERE A PROBLEM? ARE YOU GETTING IN OR NOT?

HMPH! THIS IS ALL ORDINARY KID STUFF. NO MAJOR FAMILY ISSUES, EITHER...

ON HIS WAY OUT, HE WIPED A BOOGER ON THE COACH'S HAT.

HE LIKES TO PLAY SOCCER BUT WAS ON A BASEBALL TEAM UNTIL LAST YEAR... ...WHEN HE BECAME DISGRUNTLED WITH THE COACH FOR STRANDING HIM IN THE OUTFIELD AND NAGGING HIM ABOUT HIS LONG HAIR. THE KID STOPPED PUTTING IN EFFORT, THEN QUIT ALTOGETHER.

HE HATES BELL PEPPERS AND SWEET BUNS AND LIKES FATTY MEAT. HE'S AFRAID OF THE DENTIST AND THE DEMON-LIKE BEINGS *NAMAHAGE*. HE'S NEVER POOPED AT SCHOOL.

LET'S SEE HERE...

THE KID'S NAME IS ***KEN OYANAGI***. HE'S 11 YEARS OLD— SIXTH GRADE— AND LIVES IN MORIOH.

FWIP

FWIP

THERE'S NOTHING ABOUT A ***STAND*** IN HERE.

HE'S ***NOT A STAND USER!***

「ジャンケン」が好きだ
ものすごく「ジャンケン」が
したい
最初に「チョキ」を出そう

TEXT: I LOVE ROSHAMBO.
I REALLY WANT TO PLAY ROSHAMBO.
I'LL THROW SCISSORS FIRST.

「ジャンケン」が好きだ
ものすごく「ジャンケン」が
したい
最初に「チョキ」を出そう

HM!

BUT WHY...

...IS HE FOLLOWING ME?

HE GOT THE HOLE IN HIS CHEEK WHEN HE FELL FROM A UTILITY POLE...

AND IT *DOESN'T HURT.*

ものすごく「ジャンケン」が
したい
最初に「チョキ」を出そう

...

YOU'LL LEAVE ME ALONE.

IF THERE'S A TIE, WE KEEP ON GOING UNTIL SOME-ONE WINS.

A LATE THROW COUNTS AS A LOSS.

HERE IT COMES!

ZUMMM

CUSTOM-ERRR...

IT SEEMS HE REALLY DOES SIMPLY WANT TO PLAY ROSHAMBO. RIDICULOUS, BUT THAT'S HIS ONLY REASON FOR HOUNDING ME.

THIS BOY...

FINE. I'LL PLAY.

BUT AFTER WE'RE DONE...

OKAY, OKAY.

BO!

ROOOOOO...
SHAAAAAM...

OH!

THUD

...

BRMMMM

ゴロオオオオ

BYE NOW.

SATIS-FIED?

TAKE ME TO THE CAMERA STORE. THE ONE IN KOTODAI. SECOND DISTRICT.

WHAT AN ODD BOY...

ERM...

ハァ

VROOOOM

アー

AAHH... AAGHHH...

ゴゴゴ

VWOOOOM

TRMBL

ブル ブル

I...I LOST...

SHAKE

ガ ガ ガ

HUFF HUFF HUFF HUFF

TRMBL

ブル ブル

SHAKE

ガ ガ

SHAAAA

THAT AFTER-NOON...

CAFE DEUX

THE CAFÉ IS CROWDED TODAY...

IF I GET TOO FAR AHEAD, PEOPLE WILL THINK I'M PHONING IT IN.

THAT'S ENOUGH WORK FOR TODAY.

WHY DON'T YOU COME OVER AND HANG WITH US?

DONE FOR THE DAY?

HEY! MR. ROHAN.

...

HM!

THE LAST OPEN TABLE!

AH... THAT'S LUCKY.

FWUMP

I HOPE IT GOES WELL!

OH YEAH?

I'VE STILL GOT SOME WORK TO DO. MAYBE NEXT TIME.

SORRY...

IF IT ISN'T THAT DINGLEBERRY JOSUKE, HIS IDIOT FRIEND OKUYASU... AND THAT HOTHEADED YUKAKO.

I DON'T HAVE ONE THING IN COMMON WITH ANY OF THEM.

SLRRRP

ズズズ

WHAT ?!

WHAT THE HELL DO YOU THINK YOU'RE DOING?! THAT'S *MY* SEAT!

...

IT'S...

IT'S YOU!

THIS IS YOUR SEAT, YOU SAY?

BUT YOU WEREN'T SITTING IN IT, WERE YOU?

HAVE YOU ORDERED YET? I DON'T THINK YOU HAVE.

WHICH MEANS, *THIS AIN'T YOUR SEAT.*

IT WAS OPEN. I SAT IN IT. IT'S MY SEAT.

PLSH

PLSH

CRUNCH CRUNCH

OOP.

...

WINNER GETS THE SEAT.

LET'S SETTLE THIS WITH ROSHAMBO.

...

WHY DO YOU INSIST ON FOLLOW-ING ME EVERY-WHERE I GO?

WHAT THE HELL IS YOUR PROBLEM ?!

WHAT ?!

I SAT DOWN FIRST! THIS IS MY SEAT! WAAAAAAAH!

WAA AAA AAA AAA AAH!

THIS AGAIN?

WHAT ARE YOU CRYING FOR?! YOU BRAT!

WAAAH

WAAAH

THIS KID CUT IN AND STOLE MY SEAT. HE'S THE ONE WHO NEEDS TO GO.

WAIT JUST A SECOND.

I'M SORRY, SIR, BUT ALL OUR TABLES ARE OCCUPIED. I'M GOING TO HAVE TO ASK YOU TO—

SIR!

...

YOU WANT IT, YOU'VE GOT IT! ROSHAM-BO!

THAT'S IT. YOU'VE PISSED ME OFF. YOU WANT TO PLAY ROSHAMBO? FINE!

DON'T MAKE HIM CRY. YOU'RE BEING CHILDISH.

C'MON, JUST GIVE HIM THE SEAT, MAN. HE'S ONLY A KID!

WHY DON'T YOU SHARE THE TABLE?

SHUT UP! I DON'T WANT TO HEAR IT!

ROOOOO... SHAAAAM...

GET READY.

I HEARD YOU THE FIRST TIME!

IF THERE'S A TIE, WE—

THAT'S THE SPIRIT! A LATE THROW COUNTS AS A LOSS.

ゴゴゴ

VWOOOM

STOMP

I—I DID IT! I WON!

AH!

BO!

I... I'VE LOST TWICE IN A ROW...

TRMBL

TRMBL

TRMBL

TRMBL

TRMBL

DAMN IT...

I'VE NEVER BEEN SO HAPPY TO WIN A GAME OF ROSHAMBO IN MY LIFE! OUT OF THE WAY, KID!

I WON. THAT'S WHAT YOU GET!

PUNT

ドガ...

...THAN TO BEAT A BRAT AT HIS OWN GAME.

GAH HA HA HAAAA!

WELL, NOTHING FEELS BETTER...

ALL OF YOU?

YOU THINK I'M IMMATURE, EH?

DOOM

DO I HAVE THAT MUCH ON ME?

5000

7,500 YEN, EH?

THUD

THE PLANT COMPENDIUM

¥7500

THESE PLANT ILLUSTRATIONS MAKE FOR USEFUL REFERENCE MATERIAL. I CAN'T BELIEVE I FOUND SUCH AN OBSCURE BOOK FOR SALE IN MORIOH.

ROSACEAE

AH...

FWISH

I'D LIKE THIS BOOK PLEASE.

'SCUSE ME, SHOP-KEEP...

5000

THE PLANT COMPENDIUM

...

VWOOOM

STOP RIGHT THERE!

...

VWOOOM

VWOOOOOOM

SHALL WE DECIDE WITH...

GRRR

VWOOOM

ゴゴゴ

LET ME GUESS— A LATE THROW COUNTS AS A LOSS.

IF THERE'S A TIE, WE KEEP ON GOING UNTIL SOMEONE WINS.

FINE BY ME.

ゴゴゴ

ROSHAM-BO?

VWOOOOOM

ゴゴゴ

HEH.

THE PLANT COMPENDIUM

VWOOOOOM

ゴゴゴ

VWOOOOOM

ゴゴゴ

GWOOOO

ROOOOOOO... SHAAAAAAM...

ゴゴゴ

GET READY!

DOOOOM

ドドド

ドドド

DOOOOM

ZOKK

ROCK.

HE PLANT
PENDIUM

Volume of
400 Copyright
Engravings

DEFENDERS

This card is
election at this

ハァ

コッテェ

BATHUD

HEH HEH HEH.

I WON.

I'VE HAD ENOUGH OF YOUR FOOLING AROUND! KEEP FOLLOWING ME AND SEE WHAT HAPPENS! I'LL HAVE A WORD WITH YOUR SCHOOL AND YOUR PARENTS!

WHAT IS WITH THIS KID...?

I WON! FINALLY, I WON! HA HA HA HA HA HA!

LOOK! I THREW *PAPER!*

THE SCORE IS 2 TO 1.

...

ZUMMMM

IMPOS-
SIBLE
...!

WHAT
?!

DOOM

COULD IT BE? IS HE A *STAND USER* AFTER ALL? BUT IT WASN'T IN HIS MEMORIES!

GWOOOOO

MY STAND IS BEING SUCKED INTO HIS CHEEK HOLE!

HEAVEN'S DOOR IS BEING SUCKED OUT OF ME!

GWOOOOO

WHAT
?

CHAPTER 108

ROSHAM BOY IS HERE!,

PART 3



IM-
IMPOSSIBLE!

THIS POWER... FLOWING INTO ME! IT'S BEAUTIFUL! IT'S AWESOME!

GWOOOO

THE ENERGY IS FLOWING INTO ME! I FEEL SUPER-CHARGED!

HEAVEN'S DOOR! TURN THAT KID INTO A BOOK!

HE'S A STAND USER!

HIT

GWOOOO

ZWOOM

WHAT?!

GWOOOO

THAT'S... SO... COOL!

AAAAAAA AAAAHH!

VWOOM

AAA AAA AAA AHH!

LOOK AT THAT THING COMING OUT OF ME! TOTALLY FREAKING AWESOME!

VWOOOOSH

DOOOOM

HEAVEN'S DOOR! QUICKLY! TURN HIM INTO A BOOK!

POP

FWSH

FWSH

SLAPP

TEXT: I CANNOT ATTACK ROHAN KISHIBE.

BANG

...

DOOOOM

HE WASN'T A STAND USER. WHAT'S GOING ON HERE?!

WHEN I READ HIM THIS MORNING...

...

THIS BOY...

HOW CAN THIS BE?

FWIP

FWIP

FWIP

OF ALL THE—!

HE'S *BECOMING* A STAND USER AT THIS VERY MOMENT! THIS WAS THE FIRST TIME HE MANIFESTED HIS STAND!

OH!

朝 杜王駅で 漫画家の岸辺露伴と たまたま出会った。 ついでとばかりに 「ジャンケン」で 露伴のやつを やりたい

FLIP

TEXT: THIS MORNING, IN FRONT OF MORIOH STATION, I HAPPENED TO MEET THE MANGA ARTIST, ROHAN KISHIBE.
I'LL DO WHATEVER IT TAKES TO MAKE HIM PLAY ROSHAMBO WITH ME!
I WANT TO BEAT THE CRAP OUT OF HIM IN ROSHAMBO!

ゴ ゴ ゴ

VWOOOOM

ボーイ・Ⅱ・マン と名付けよう。

TEXT: I'LL NAME IT BOYS MAN MAN.

HMM...WHAT ELSE IS IN HERE? "ROSHAMBO ISN'T A GAME OF CHANCE, BUT RATHER A CONTEST OF WILL—OF THE ***DESIRE TO WIN.*** DEFEATING ROHAN IN ROSHAMBO WOULD MEAN THAT I SURPASSED HIS STRENGTH OF WILL."

"I WANT TO BEAT THE CRAP OUT OF HIM IN ROSHAMBO!"

"ROHAN KISHIBE IS ONLY 20 YEARS OLD, BUT HE TAKES ON THE WORLD ON HIS OWN TERMS, AND HE INSPIRES ALL KINDS OF PEOPLE WITH HIS MANGA."

HE REALLY *IS* BECOMING A STAND USER!

THAT SETTLES IT...

VWOOOOM

ゴ ゴ ゴ ゴ

HE MUST HAVE ONLY RECENTLY BEEN STRUCK BY THE ARROW!

"BUT IF I CAN TROUNCE SOMEONE THAT RESPECTED, THAT MEANS I CAN BECOME SOMEONE EVEN GREATER! WHEN I GROW UP, I WANT TO BE RESPECTED JUST LIKE ROHAN!"

THE KID MUST NOT HAVE REALIZED THAT THE ARROW HAD PIERCED HIM.

BUT NOW HE'S BECOME AWARE OF HIS STAND'S ABILITY. HE'S LEARNING... AND GROWING STRONGER.

I'D BETTER READ UP ON HOW HIS STAND OPERATES!

THIS WAS TOO CLOSE. ROSHAMBO MIGHT BE A CHILD'S GAME, BUT IF I'D KEPT PLAYING HIM, I WOULD BE FINISHED.

...

HM?

BEST OF FIVE?

WHAT'S WITH THAT?

ABILITY

WHEN I BEAT SOMEONE AT ROSHAMBO, THEIR ENERGY BECOMES MINE.

BUT THE GAME IS BEST OUT OF FIVE ROUNDS. I HAVE TO WIN THREE TIMES TO STEAL ALL THEIR ENERGY. AND IF I LOSE, I HAVE TO RETURN IT.

RIGHT NOW... AGAINST ROHAN, I'M 1-2

WHA?!
WHAT
?!

DOOOM

I-I-I
BLINK

DOOM

TEXT: I CAN TOO ATTACK ROHAN KISHIBE!

BOOM

TEXT: SHIBE.

TEXT: I CAN TOO ATTACK ROHAN KISHIBE.

ZWMM

RUB RUB

?

TEXT: I CANNOT ATTACK ROHAN KISHIBE.

TEXT: I CANNOT ATTACK ROHAN KISHIBE.

TEXT: I CANNOT ATTACK ROHAN KISHIBE.

IT... IT CAN'T BE!

BUT HOW?!

ドドド

WHAT DID YOU SAY?!

オレヲ

ZWWWM

AH! HEAVEN'S DOOR! ITS RIGHT ARM—!

EVERY TIME I WIN, I GUESS I CAN ONLY ABSORB ONE-THIRD OF YOUR STAND...

BUT I'M LEARNING. ALL I HAVE TO DO IS BEAT YOU TWICE MORE AND YOUR ABILITY WILL BE ALL MINE.

ITS RIGHT ARM IS GONE!

ドド

VWOOSH

DON'T GET AHEAD OF YOURSELF, YOU LITTLE BRAT!

ドド

DOOM

URK!

KRAK

A STAND'S ARM IS LINKED TO ITS USER'S ARM, RIGHT?

I'VE ABSORBED *HEAVEN'S DOOR'S* RIGHT ARM.

I TOLD YOU THAT I'M LEARNING.

UGH.

BOOF

AAH!

ゴゴゴゴゴゴゴゴ

VWOOOOOOM

...

HEH HEH.

YOU MAKE MANGA FOR *SHONEN JUMP* AND YOU GO AROUND SUCKER PUNCHING KIDS? YOU'RE A BAD PERSON!

BESIDES, YOU'RE THE ONE WHO HAD THE NERVE TO PUNCH ME WHEN YOU THREW ROCK.

YOU HAD THAT COMING, IDIOT!

ゴゴゴゴゴゴゴゴ

...

VWOOOOOOOM

ゴゴゴゴゴゴゴゴ

ゴゴゴゴ

VWOOOOM

AND YOU SEEM TO HAVE COMPLETE CONTROL...

...OF HEAVEN'S DOOR'S RIGHT HAND.

YOU'RE LEAVING ME NO CHOICE BUT TO PLAY ROSHAMBO.

YOU CAN PLAY ROSHAM-BO...

...WITH YOUR LEFT HAND, CAN'T YOU?

GOOD, EH?

PFF!

GOOD!

I'LL PLAY.

FINE.

...

...BUT THE COUNT IS TWO TO ONE, AND *YOU'RE* THE ONE. IN A BEST OF FIVE, YOU CAN'T TAKE ANOTHER LOSS.

YOU MUST BE FEELING PRETTY GOOD HAVING TAKEN ONE-THIRD OF MY STAND...

I WAS JUST THINKING THAT YOU CLEARLY DON'T UNDER-STAND THE SITUATION YOU'RE IN.

OH...

WHAT ARE YOU LAUGHING AT...

DON'T YOU REALIZE THAT *YOUR* BACK IS AGAINST THE WALL?

...MR. ROHAN?

COFFEE

YOU'RE A MENACE! AND NOW THAT I KNOW YOU HAVE A STAND, I'LL SHOW YOU NO MERCY! THE SECOND I TAKE BACK MY ARM, I'LL MAKE SURE YOU'LL NEVER BE ABLE TO DO THIS TO ANYONE ELSE AGAIN! DON'T YOU GET IT?!

ONE MORE LOSS AND YOU'RE *FINISHED!*

BUT I REITERATE: I HAVE TWO CHANCES LEFT. I'M TOTALLY AT EASE.

HAH! GOOD LUCK WITH THAT.

YOU'RE THE ONE TEETERING ON THE PRECIPICE.

BUT I *WILL* SURPASS YOU.

I UNDER-STAND THE RISKS.

VWOOOM

ゴゴゴゴ

I'M STILL THINKING ABOUT WHAT TO THROW.

NOT YET.

VECCHIA. Quella

ALL RIGHT... SHALL WE?

WHO'S TO SAY ?

IS THAT YOUR WAY OF PSYCHING ME OUT?

IT'S HUMAN NATURE TO WANT TO GO WITH SOMETHING DIFFERENT— *SCISSORS* OR *ROCK*. BUT... THAT'S KIND OF A CHILDISH WAY TO PLAY, ISN'T IT?

SEEING HOW I WON WITH *PAPER* LAST TIME...

...

SO MAYBE I SHOULD DO THE OPPOSITE, AND FOLLOW UP WITH A SECOND PAPER.

IT SEEMS LIKE A GOOD IDEA, AT LEAST...

AND YOU, MR. ROHAN... YOU LOOK LIKE YOU HAVE A MORE SOPHISTICATED MIND THAN THAT.

OKAY. I'VE DE-CIDED!

ゴゴゴゴ

VWOOOM

VWOOOOM

ゴゴゴ

ドドド

NO!

RMBL

DOOM

DOOOOM

I DID IT!

BO!

I'VE OUT-WITTED ROHAN WITH *PAPER!*



CHAPTER 109

ROSHAM BOY IS HERE!, PART 4

ROHAN KISHIBE...

I OUTPLAYED YOU! NOW WE'RE TIED, TWO AGAINST TWO!

ゴゴゴゴ

VWOOOOM

VWOOOM

...

COFFEE

ROCKS

...IS MINE!

WSH

HEH HEH!

...

THE NEXT THIRD OF *HEAVEN'S DOOR*...

NOW...

GRP

ZWWWWWWM

ナオキ

AAAAAA
AAAAAA
AAAAAA
AAAAAH!

ZWWWWWWM

I...I FEEL ENERGIZED!

ALL THAT'S LEFT OF YOUR STAND IS A HEAD AND AN ARM!

VWOOOSH

SLUMP

ガシ

VWOOOOSH

トレンド

ナシ

VWOOOM

ゴゴゴ

VWOOOOOM

ゴゴゴ

HUFF HUFF

HUFF HUFF HUFF

IF YOU'RE TIRED, WE COULD GO TO THOSE BENCHES OVER THERE.

HUFF

HUFF HUFF

...

I GUESS YOURS AREN'T WORKING SO GOOD NOW, HUH, MR. ROHAN?

I JUST TOOK YOUR STAND'S LEGS.

THE VICTOR SHOULD WIN WHILE LOOKING DOWN UPON HIS OPPONENT LIKE THIS.

...

THAT WON'T BE NECES-SARY.

TRMBL

NO.

HUFF HUFF

HUFF HUFF

TRMBL

CLNCH

HEH HEH HEH!

THE SCORE IS *TWO TO TWO.* THE NEXT MATCH WILL DECIDE THE WINNER.

NOW WE'RE *BOTH* ON THE PRECIPICE.

BUT YOU WANNA KNOW SOME-THING?

I'M NOT THE LEAST BIT WORRIED I'M GOING TO LOSE.

KNOW WHY? THINK ABOUT IT...

WE MAY HAVE THE SAME SCORE NOW... BUT I LOST TWICE AT THE BEGINNING AND CAME BACK TO WIN TWO IN A ROW.

FOR YOU, IT'S THE OPPOSITE. YOU'VE *LOST* TWICE IN A ROW.

ズズッ

I REPEAT.

WHICH OF US IS ON A HOT STREAK? ME.

SO, LET ME ASK...

...

FWSH

BUT YOU...

FWSH

...ARE RIGHT IN THE MIDDLE OF A MAJOR SLUMP.

RIGHT NOW, YOU...

GWOOOOOO

...ARE IN A SLUMP!

BWA HA HA HA HA HA!

MAGNIFI-CENT!

HEH HEH HEH HEH!

HEH HEH HEH HEH HEH!

SURE, ROSHAMBO IS JUST A CHILD'S GAME. BUT HE'LL BE ABLE TO READ HIS OPPONENTS' EVERY MOVE.

...HE'LL BE *INVINCIBLE!*

WITH THAT ABILITY, HE'LL ABSORB JOTARO'S AND JOSUKE'S STANDS AND DEFEAT THEM!

I EXPECTED NO LESS FROM ONE CHOSEN BY THE *ARROW!*

ONCE HE SEIZES ROHAN'S ABILITY TO READ THE HEARTS OF MAN...

THIS KID IS A DELIGHT! BWA HA HA HA HA HA!

VWOOOM

AND LOOK AT THOSE EYES!

NO LONGER ARE THEY THE EYES OF A NAIVE CHILD.

...I'LL HAND IT TO YOU...

WELL, KID...

HUFF HUFF HUFF

VWOOOM

HE'S GOING TO TEAR ROHAN TO SHREDS!

THOSE ARE THE EYES OF A TIGER HUNTING HIS PREY.

YOU'RE ON A *LOSING STREAK.* THAT'S A MATTER OF *FACT.*

OH, THIS IS NO PSYCH-OUT.

NO, I'M ONLY STATING THE TRUTH.

YOU'VE GOTTEN A LOT BETTER AT PSYCHING OUT YOUR OPPONENT, BUT...

WILL ABSOLUTELY NOT.

IN THE NEXT MATCH...

YOU.

...

BUT AS LONG AS WE'RE SHARING FACTS...

...I'VE GOT SOME TRUTH FOR YOU.

THE TRUTH, HUH?

YOU'RE RIGHT.

HM ?!

?!

...

THROW PAPER.

TWO LOSSES IN A ROW. I THREW *ROCK* AND LOST BOTH TIMES. IN OTHER WORDS, *ROCK* IS BAD LUCK FOR ME.

YOU SAID THAT I'M IN THE MIDDLE OF A *SLUMP*.

WELL? AM I WRONG?

HOLD ON.

HEY, HEY, HEY, HEY, HEY, HEY!

HEH HEH... I GUESS WE'LL FIND OUT, WON'T WE?

...

YOU ASSERT I'M IN A SLUMP. IF THAT'S WHAT YOU BELIEVE, YOU ABSOLUTELY WON'T THROW *PAPER*.

IF YOU GO WITH *PAPER*, YOU'D BE ADMITTING I'M *NOT* IN A SLUMP.

HUMAN NATURE SIMPLY WOULDN'T PERMIT THROWING THE *UNLUCKY OPTION* THREE TIMES IN A ROW.

...THE SAME UNLUCKY PLAY?

DO YOU SERIOUSLY THINK, ON THIS FINAL, CRUCIAL ROUND, THAT I WOULD EVEN CONSIDER CHOOSING...

ナニ

WHOOOOSH

HERE I COME, ROHAN !!

NOT GOING TO HAPPEN.

NO.

I'M GOING TO DEFEAT YOU!

TRMBL TRMBL

ゲ ゲ ゲ

VWOOOOM

ゴゴゴゴ

VWOOOOM

ゴゴゴゴゴ

VWOOOOM

ゴゴゴゴゴ

DOOM

SOOMO

IT'S ON!

FWSH

FWSH

ROOOOO...
SHAAAM...

BO!

ドド
ドドドドドドドドドM
ドドド
WHAT ?! A DRAW ...
ドド
AAA AAA AAA AHH!
OH... OH NO! THE BOY THREW *PAPER*...
I'LL GO WITH *PAPER* ONE MORE TIME!
GAH! I CAN'T READ HIS NEXT MOVE!
I'M STILL GONNA WIN!
THIS KID...
BOOOOOOOOOM
ドドドドドドドドド

I'LL GET UNLUCKY ROCK ON MY SIDE!

DAMN IT! I'LL GO WITH MY GUT! ROCK!

ドドドド

ドンドンド

DOOOOM

PAPER FOR THE FOURTH TIME IN A ROW! YOU'RE GOING DOWN!

HERE COMES THE *TIE-BREAKER*, ROHAN!

WOOOSH

ガバッ!!

RO...
SHAM...

FWOOSH

HUH
?!

!?

KAKRIK

AGH!
MY
KNEES!

HE HASN'T THROWN **SCISSORS** YET, EITHER! HE MUST BE GOING WITH **SCISSORS**! I CAN'T DO **PAPER** AGAIN. FOUR TIMES IN A ROW IS TOO RISKY!

ROHAN'S FORM IS DIFFERENT. HE HASN'T THROWN THIS WAY BEFORE.

WHA... WHAT?

DOOM

A... ANOTH-ER DRAW.

LOOKS LIKE MY **ROCK** ISN'T SO UNLUCKY AFTER ALL.

OH NO! HIS STANCE TRICKED ME INTO OVER-THINKING MY PLAY.

OH...

NGAAH!

GRAAAH!

ドドド

ドドド

DOOOOOOOOOOM


LUCKY LAND

ドドド

...LUCK?

ド

NOW... WHICH ONE OF US IS RUNNING OUT OF... *HUFF HUFF HUFF*

HUFF

HUFF

HUFF

HUFF

WOULD YOU SAY IT'S... *YOU?*

URGH!

ドドド

HUFF
HUFF
HUFF
HUFF
DOOM
ズン！
LENE
OVER THERE... IT'S—!
OH!!
JOSUKE HIGASHI-KATA! OF ALL THE TIMES...!
OH NO!

HEY! AREN'T YOU THE GUYS I MET OUTSIDE THE STATION? COME PLAY ROSHAMBO!

COME PLAY ME!

HEY, YOU THERE!

FWSH

THEY'RE GOING THE OTHER WAY... WE MIGHT STILL BE ALL RIGHT, AS LONG AS ROHAN DOESN'T NOTICE THEM AND CALL FOR HELP... IF THAT HAPPENS, WE'RE IN BIG TROUBLE. PLEASE, JUST KEEP ON WALKING!

WHAT ARE YOU THINKING?! THEY'RE GOING TO RUIN EVERYTHING! DON'T YOU REALIZE THEY'RE *STAND USERS* ?!

WHAT ARE YOU DOING, KID?!

...

OH.

WHAT ?!

...

?!

!!

I'M GUESSING THEY'RE BOTH *STAND USERS*, RIGHT?

THEY ARE, AREN'T THEY?

SO, MR. ROHAN...

GLANCE

WHAT?

AND IF I'M OUT OF LUCK, THEN I'M GONNA LOSE EITHER WAY.

IT COMES DOWN TO LUCK.

I'M *TESTING MY LUCK.*

I DON'T THINK THERE'S ANY CHANCE THEY'LL COME OVER HERE.

WHAT WOULD THAT DO TO YOUR TEST?

WHAT IF I YELL FOR THEM TO COME RESCUE ME?

IF MY *LUCK* HAS RUN OUT, THEY'LL COME. BUT IF LUCK IS STILL ON MY SIDE, THEY'LL STAY AWAY.

I HATE THAT GUY.

OH, LOOK, IT'S ROHAN!

AND HE'S STILL HANGING OUT WITH THAT WEIRD KID.

LET'S JUST SMILE POLITELY AND KEEP WALKING. THE BABY MUST BE GETTING HUNGRY, ANYWAY.

BUT I DON'T THINK THAT'S IN YOUR NATURE.

GO FOR IT.

THAT'S PART OF THE TEST.

WOULD THE GREAT ROHAN KISHIBE BEG FOR HELP BECAUSE HE'S ABOUT TO LOSE TO A CHILD?

WELL, NOW'S YOUR CHANCE.

...

THAT KID...

ゴゴゴゴゴ

VWOOOOOM

SEE YOU LATER!

...MUST BE A FAN OF HIS.

FWSH

!

!!!

...

IT LOOKS LIKE LUCK IS ON *MY* *SIDE.*

WOULDN'T YOU *SAY, MR. ROHAN?*

HEH HEH HEH! I'D CALL THAT A WIN.

OH HO!

LADY LUCK IS MY GUARDIAN! AT THIS MOMENT, I COULD SURVIVE RUSSIAN ROULETTE WITH FIVE CHAMBERS LOADED!

I FEEL INVINCI-BLE!

ZOOM

FWOOSH

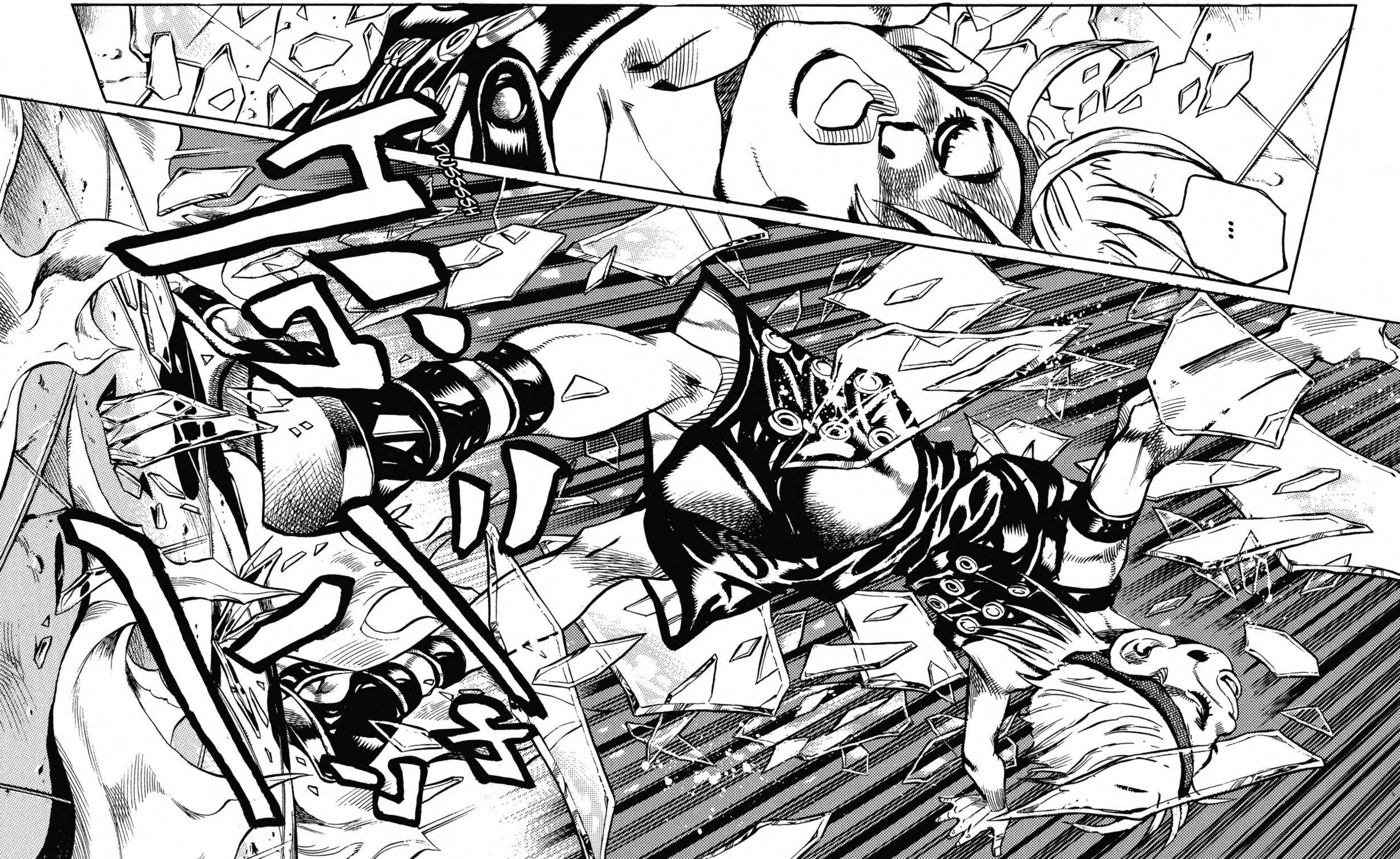
WATCH WHAT HAPPENS WHEN I DO THIS!

CRASH

KSSSSSH

!?

A RAIN OF GLASS!


FWSSSSH

...

SHAAAA

HEH.

...

NOT ONE SCRATCH ON THE KID! HE'S JUST LIKE ALEXANDER THE GREAT, WHO ONCE CONFIDENTLY WALKED THROUGH A TORRENT OF THOUSANDS OF ARROWS. BUT ROHAN TRIED TO MOVE OUT OF THE WAY, AND HE GOT HURT.

VWOOOM

VWOOOM

VWOOOOM

ゴゴゴ

VWOOOOM

...

ゴゴゴ

VWOOOM

NOW... IT'S TIME FOR THE FINAL MATCH.

ゴゴゴ

WHO WILL WIN?

?

...

...

VWOOOOOOOM

...

ゴゴゴゴゴ

VWOOOOM

MAKE UP YOUR MIND, BECAUSE THIS IS HAPPENING NOW.

IF YOU'RE ASKING FOR A TIME OUT, THE ANSWER IS NO.

?

ゴゴゴゴゴ

VWOOOOOM

SEE FOR YOUR-SELF.

I ALREADY HAVE.

THIS IS IT.

I'M GOING WITH THIS.

WHAT ARE YOU DOING?

? ...

HURRY UP AND GET READY TO THROW.

ARE YOU TRYING TO MESS WITH ME?

I'VE MADE MY DECI-SION.

THIS IS MY MOVE.

LIKE I SAID, SEE FOR YOUR-SELF.

YOU'RE THE ONE WHO NEEDS TO HURRY UP AND THROW.

...

!!

GO AHEAD, BEAT ME IN THIS ROUND OF ROSHAMBO AND TAKE THE REST OF ***HEAVEN'S DOOR!*** THAT IS...IF YOU STILL HAVE THAT ***UNBEATABLE LUCK*** ON YOUR SIDE.

CHOOSE THE ***WINNING MOVE*** AND PLAY IT!

I AM COM-PLETELY SERIOUS.

...IF YOU'RE ALREADY HOLDING OUT ***PAPER?!*** GET SERI-OUS!

HOW ARE WE SUPPOSED TO PLAY...

ARE YOU LISTENING? THE HARDER THING IS...

THE HARDER THING IS...

YOU'RE GOING TO SWITCH TO ***ROCK*** AT THE LAST MOMENT. YOU'RE JUST SCRAMBLING.

HMPH!

ドドドド

DOOOOM

ドドドド

DOOOOM

YOU SAID YOU WERE GOING TO SURPASS ME.

BUT I'VE BEEN ON THIS EARTH FOR NINE YEARS LONGER THAN YOU, SO I'LL TELL YOU SOMETHING I'VE LEARNED. DEFEATING OTHER PEOPLE ISN'T REALLY ALL THAT HARD.

I'LL TELL YOU ONE MORE THING.

...

AND THAT'S WHAT I'M GOING TO DO... WHEN I OVERCOME MY OWN LUCK!

SURPASSING YOURSELF!

DOOOOOOM

...

...

...

VWOOOOOM

URK...

VWOOOOM

I'M NOT GOING TO LOSE.

HMPH! SPOUT WHATEVER NONSENSE YOU WANT...

DOOOOOOOOM

ドドド

THIS IS IT!

GWOOT

BOOM

GRUNCH

CRUNCH

OMEN

VWM

HI

BO!

ROSHAM-

VWOOOSH

VWWM

ハリオ!

DOOOOM

ド

DOOOOOOM

ドドド

AAAAAH

ゴ～～～ッ

VWOOOOSH

ドドド

TEXT: I WILL SAVE ROHAN FROM DANGER. I WILL TURN INVISIBLE AND SHAPE THE BOY'S FINGERS INTO "ROCK."

SHE'S AN INVISIBLE BABY.

HUH ?!

GOO GAH ♡

AH BOO BOO

TEXT: I WILL TURN INVISIBLE AND SHAPE THE BOY'S FINGERS INTO "ROCK."

透明になる小僧の指を『グー』にする。

...

A HAH ♡ HEE HEE HEE ♡

DOOM

I USED MY ABILITIES TO CHANGE MY LUCK. THAT'S WHAT I MEANT WHEN I SAID I WOULD SURPASS MYSELF.

I INSCRIBED THE INSTRUCTIONS WHILE YOUR BACK WAS TURNED.

YOU RELIED ON YOUR GOOD LUCK ALONE.

CHAPTER 111

ROSHAM BOY IS HERE!

HUFF HUFF HUFF

HUFF

HUFF

ドドドド

DOOOOM

ド

"I WILL NEVER WIN AT ROSHAMBO AS LONG AS I LIVE."

"MY STAND WILL WORK NO LONGER."

"THE END."

DOOOOM

ドドド

SNTCH

SHUT UP!

DOOM

STAY AWAY FROM ME, ROHAN!

COME NEAR ME, AND...AND THE BABY GETS IT!

VWOOOSH

OHO!

OH!

...

GO AHEAD, BRING OUT *HEAVEN'S DOOR*, AND JUST SEE WHAT HAPPENS!

ARE YOU OUT OF YOUR MIND?

HMPH!

DO YOU HAVE ANY IDEA WHAT IT IS YOU'RE DOING?

THE BABY HAS NOTHING TO DO WITH THIS. PUT HER DOWN.

...THE BABY.

PUT DOWN ...

YOU'RE A CHEAT AND A COWARD!

YOU DIDN'T REALLY WIN!

THAT'S RICH COMING FROM THE GUY WHO *USED THIS BABY* TO *CHEAT* HIS WAY TO A WIN.

I DISPUTE THAT LAST ROUND!

I'LL GIVE YOU ANOTHER MATCH.

THAT'S WHY I'M TELLING YOU—*PUT THE BABY DOWN.*

I DON'T THINK IT'S UNFAIR TO TAKE THIS BABY FROM YOU!

BATTLE ME AGAIN, AND NOTHING WILL HAPPEN TO HER.

FWSH

BATTLE ME ONE MORE TIME!

AAH...

...

LENE

...

...!!

VWOOOOOM

ゴゴゴゴゴゴ!

AAA
AAA
AAA
AAA
AAH!

AAAA
AAAA
AAAA
AAAA
AAAA
AAAA
AAA
AH!

ゴ
ゴ
ゴ
ゴ
ゴ
ゴ
ゴ
ゴ
ゴ
ゴ
ゴ
AAA
AAA
AAA
AAA
AAH!

I'M GOING TO BEAT YOU! ROOOOOO... SHAAAAAM...

VWOOOM

AAA AAA AAA AAH!

VWOOOM

BO!

ドドド

DOOM

BO!!

DOOM

ドド

BO!!

I...

I...

I CAN'T WIN!

AAAAA AAAAA AAAA AGH!

AAA AGH!

ドゥ VWOOOM

BUT... BUT WHEN HE DID... MY *GOOD LUCK* WENT TO HIM!

ROHAN *CHEATED* BY USING THAT BABY...

ドドド DOOOOOM

ドドド

HE GOT LUCK ON HIS SIDE!

SQUEEZE

I'LL JUST HAVE TO FIND SOMEONE NEW.

I KNEW THAT KID WAS A *DUNDERHEAD* FROM THE START!

THAT KID IS FINISHED. HIS STAND WILL BE COMPLETELY USELESS TO ME ONCE ROHAN GETS TO IT.

I GAVE YOU TREMENDOUS POWER, AND YOU BLEW IT!

DAMN ...

DAMN IT...

DOOOOOOM

ドドド

ハァ HUFF
HUFF HUFF ハァ
VWOOOOM ラ ハァ HUFF
コロコロ

...TO GO ON LIVING WITH YOU IN CONTROL OF MY HEAD?

DO YOU EXPECT ME...

...

DO YOU EXPECT ME TO BEND TO WHATEVER COMMANDS YOU WRITE IN ME?

ゴゴ
VWOOOOM
ゴ

ドサ

WOOOSH
ドサドサ

RMMMMBL

I'D RATHER DIE!

TAKE THAT, ROHAN KISHI-BE!

ZWWWWM

GRIP

PFFT

BRAVO, KID. YOU'VE WON ME OVER.

I'VE GOT A SOFT SPOT FOR PEOPLE WHO HAVE GUTS— AND A GRITTY, DRAMATIC FLAIR.

?!!

TMP

I WONDER ABOUT THAT.

RMMMMMBL

WHAT—

WHAT ARE YOU DOING?! YOU'LL GET HIT TOO!

AHH! A PHOTO-GRAPH?! WHAT THE HELL?

SLAPP

FLIT

TATTOO: DRIVE THEM WILD

YANK

DOOM!

I...I CAN'T SEE!

HM?

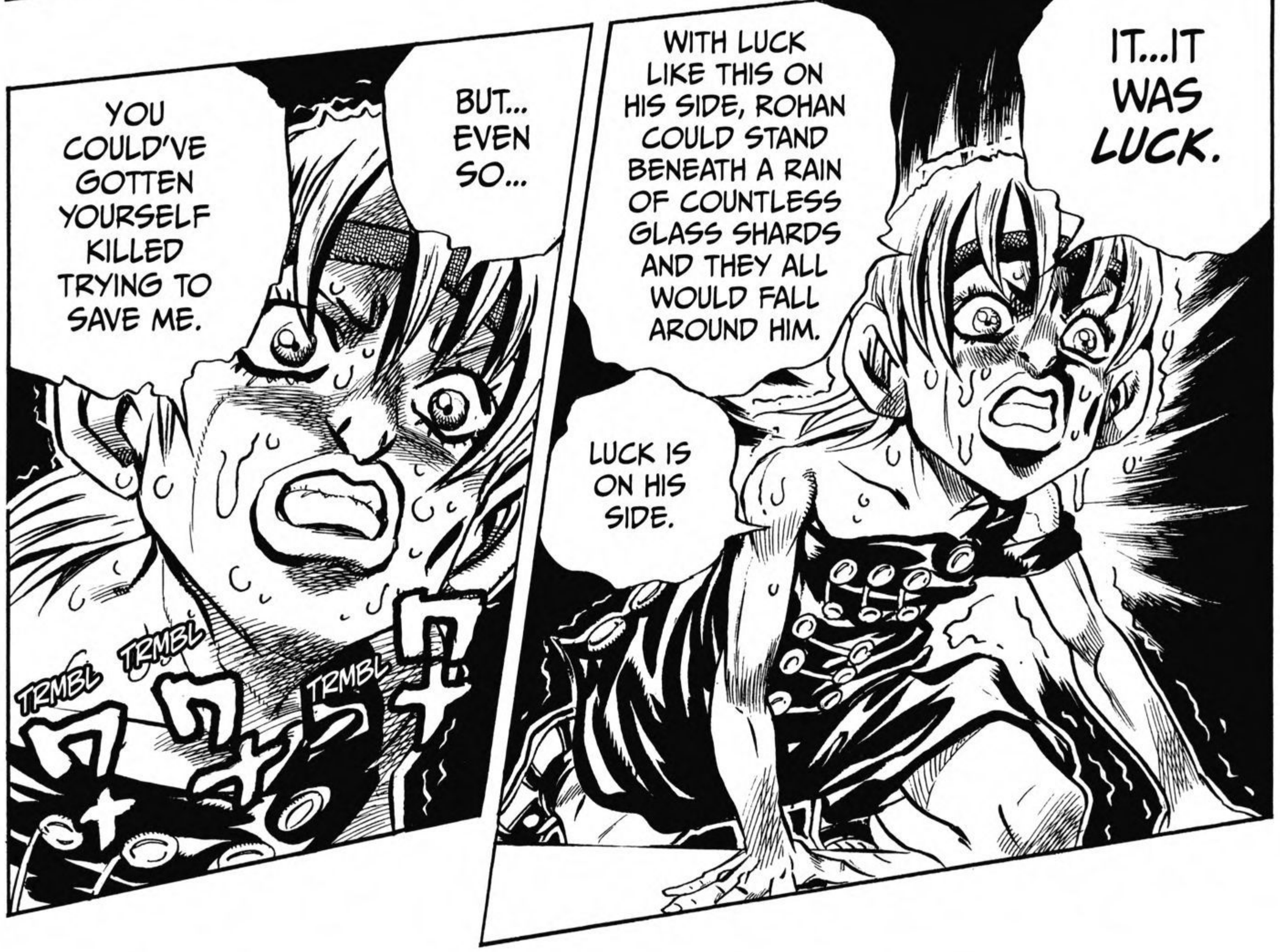
KRK

VWOOOOOM

ドス




UNSE
THE...THE TRUCK! IT WENT AROUND US!
IMPOS-SIBLE!


YOU COULD'VE GOTTEN YOURSELF KILLED TRYING TO SAVE ME.
BUT... EVEN SO...
TRMBL
TRMBL
TRMBL
WITH LUCK LIKE THIS ON HIS SIDE, ROHAN COULD STAND BENEATH A RAIN OF COUNTLESS GLASS SHARDS AND THEY ALL WOULD FALL AROUND HIM.
LUCK IS ON HIS SIDE.
IT...IT WAS LUCK.

WATCH WHERE YOU'RE DRIVING, YOU IDIOT!

VWOOOSH

I WON'T DISABLE YOUR STAND.

JUST DON'T USE IT FOR EVIL.

YOU'VE GROWN INTO A REMARKABLE PERSON IN SUCH A SHORT SPAN OF TIME.

AH, DAMN IT!

STRANGE... I THOUGHT I HEARD ROHAN'S VOICE, AND WHEN I TURNED BACK TO LOOK, THAT'S WHEN THE TRUCK HIT ME!

I LOST.

COM-PLETELY... UTTERLY...

...LOST.

...

UM... YOU, AH, HAVEN'T HAPPENED TO SEE THE BABY, HAVE YOU? ER, WELL... MAYBE YOU CAN'T SEE HER. BUT SHE SUDDENLY WENT MISSING.

ROHAN!

RUSH

...

BOOM!

WHERE'D SHE GO?

WHERE IS SHE?

SHE'S GONE.

I'D BETTER PLAY DUMB AND HELP THEM LOOK...

KYAHA ♡

UH... UH-OH.

ROSHAM BOY, REAL NAME: KEN OYANAGI
STAND: BOYS MAN MAN (STILL USABLE)
(THE HOLE IN HIS CHEEK NEVER HEALED.)

TO BE CONTINUED .....



CHAPTER 112

YOSHIKAGE KIRA'S NEW LIFE, PART 2

SUMMER-TIME IS HERE!

BANNER: WELCOME TO MORIOH BEACH FEST SUMMER '99

YES, SUMMER BRINGS MUCH TO ENJOY...

MORIOH OFFERS MANY ATTRACTIONS FOR THE SUMMER SEASON.

RESORTS FOR TRAVELERS ESCAPING THE HEAT, PLUS GOLFING, CAMPING, FISHING, YACHTING AND FINE DINING FEATURING FRESH LOCAL PRODUCE AND SEAFOOD...

NEARLY 70 PERCENT OF THE TOWN'S TOURISM REVENUE IS GENERATED IN THE TWO MONTHS THAT FOLLOW. VISITORS STREAM IN— MOSTLY FROM TOKYO AND S CITY— AND MORE THAN DOUBLE MORIOH'S POPULATION.

EVERY YEAR, ON JULY 1, MORIOH OPENS ITS BEACHES AND RIVERS FOR SWIMMING AND RECREATION.

HA HA HA ♡

HEE HEE!

HEE HEE ♡

HA HA HA!

TEE HEE ♡

AND MUCH TO ENJOY FOR A CERTAIN SOME-ONE, TOO.

EHEE ♡

HA HA HA ♡

CHMP

CHMP

CHMP CHMP

CHMP

CHMP CHMP

WE ALL GO ABOUT OUR LIVES HIDING OUR INNERMOST DESIRES FROM OTHERS...

DAMN...

BUT...

KRIK KRIK

KRIK

KRIK KRIK

BUT CAN A PERSON GO HIS ENTIRE LIFE HIDING HIS TRUE SELF FROM EVERY-ONE?

DAMN IT ALL!

ゴゴゴ

ゴゴゴ

VWOOOOOOM

THE ONE ON THE RIGHT... I WANT HER TO SEE THE REAL YOSHIKAGE KIRA. I WANT HER TO HEAR MY INNERMOST DESIRES.

HMM!

HA HA HA!

..AS I WRING THE LIFE FROM HER.

I WANT TO FEEL MY HANDS TIGHTEN AROUND HER SLENDER NECK...

ゴゴゴゴゴゴゴゴゴゴ

VWOOOOOOM

SKTCH カリ

ご署名

川尻浩作

SKTCH カリ

SKTCH カリ

BUT—FOR NOW, AT LEAST—I MUST **PERSEVERE**. ONE SLIP-UP WOULD EXPOSE MY IDENTITY TO JOTARO AND THE OTHERS. I HAVEN'T EVEN MASTERED COPYING THIS MAN'S **HANDWRITING** YET. I HAVE TO HOLD OUT UNTIL I CAN FEEL SAFE AGAIN.

I CAN'T CONTAIN MYSELF WHEN MY FINGERNAILS ARE ON A GROWTH SPURT.

WHUMP

NAME: KOSAKU KAWAJIRI

SKTCH カリ

SKTCH カリ

SKTCH カリ

SKTCH カリ

SKTCH カリ

SKTCH カリ

川尻浩作

JOSUKE...

...HIGA-SHIKATA ...

JOTARO KUJO... IT'S YOUR FAULT I'M IN THIS WRETCHED PREDICA-MENT.

浩

作

川尻浩作

WSH
ス!

!

TMP
TMP

...

...

...

WHAT... ARE YOU DOING?

SO...

UM...

I MADE YOU SOME TEA.

I, UH...

OH...

IT'S NOT LIKE ME, I KNOW, BUT...WELL, IT SOUNDED GOOD TO ME, TOO, SO I MADE SOME FOR US BOTH.

...

YOU'RE ...

...READING.

OH, SILLY ME. I CAN USE MY EYES.

YOU DON'T HAVE TO DRINK IT IF YOU DON'T WANT TO.

...HERE IF YOU LIKE.

I...

I CAN LEAVE IT...

SHF

?!

...

...

I THINK I'LL GO TO BED NOW.

OH MY, LOOK AT THE TIME.

...

...

DANGLE

DANGLE

DANGLE

...

SWISH!

VWOOOOOOM

SHOW HER THE **REAL YOU,** YOSHIKAGE KIRA. REVEAL YOUR **INNERMOST DESIRES.**

KRIK

KRIK

CREAK CREAK

ゴゴゴゴ

VWOOOOM

TRMBL

TRMBL

TRMBL

TRMBL

TRMBL

YOU WANT HER TO LET YOU STRANGLE HER. ADMIT YOUR DESIRE TO HER.

ゴゴゴゴ

VWOOOOOOOOOM

AH!

EEEEEEEK!!

RIIIIIP

I CAN'T REVEAL MYSELF... THEY'LL FIND ME.

WHAT AM I DOING?

HON...

HONEY ?!

...

HUFF HUFF

HUFF HUFF

I'M SORRY...

...TO HAVE STARTLED YOU.

HUFF HUFF HUFF

I NEED TO SUPPRESS MY DESIRES. I NEED TO SUPPRESS MY DESIRES.

THAT'S **RIDICULOUS!** THE WAY YOU'VE BEEN ACTING LATELY HAS BEEN DRIVING ME WILD.

BATHUMP

BATHUMP

BATHUMP

BATHUMP

BATHUMP

"I'M SORRY TO HAVE STARTLED YOU," YOU SAY?

WERE YOU TRYING TO HELP ME UNDO THE BUTTONS ON THE BACK OF MY DRESS?

KSSSSH

...

BATHUMP

BATHUMP

BATHUMP

BATHUMP

BATHUMP

I'M FILLED WITH ANTICIPATION! I...I'M FALLING IN LOVE WITH YOU.

...UNDRESSED IN FRONT OF PAPA...

...SINCE MAMA...

IT'S BEEN A LONG TIME...

BEEP

LO...

COULD MY PARENTS ACTUALLY LOVE EACH OTHER AFTER ALL?

WHRRRR

WHRRRR

WHRRRR

SKTCH

SKTCH

SKTCH

SKTCH

JOTARO KUJO... IT'S YOUR FAULT I'M IN THIS WRETCHED PREDICAMENT.

JOSUKE ...

...HIGA-SHIKATA.

?

BUT STILL... WHAT'S MY PAPA DOING AT HIS DESK THERE?

SKTCH

SKTCH

SKTCH

SKTCH

SKTCH

TEXT: KOSAKU KAWAJIRI

DOOOOOM

DOOOOOOM

PWING

HOOO

ONCE I SEND THIS ARROW INTO THIS BOY, I'LL HAVE MADE *SIX NEW STAND USERS.*

AND SO SOON!

ANOTHER TARGET? THAT WOULD MAKE *SIX.*

VWOOSH

ドン

FWOOSH

HYAH!

ドゴ

ZWMMM

ドドド

KWAAAANG

WHAT ?!

...

PLSH

?

HM?

RUSTL

AH! OW...

...THE ARROW BOUNCED RIGHT OFF HIM.

WHAT... WHAT'S GOING ON? THE *ARROW CHOSE HIM.* AND YET...

VWOOOOOM

HOW CAN THAT BE? THE ARROW DIDN'T GO THROUGH.

CHAPTER 113

I AM AN ALIEN, PART 1

SHE SAYS, "PUT IT TOWARD YOUR TUITION," AND "YOU ATE THREE SERVINGS AT DINNER AND I NEED MORE MONEY FOR GROCERIES."

I TRIED TO TALK TO HER, BUT SHE WON'T LISTEN TO REASON!

WELL, MY MOM FOUND OUT ABOUT IT AND *FROZE MY BANK ACCOUNT.*

AND, "YOU USED FIVE METERS OF TOILET PAPER LAST TIME." JUST ON AND ON.

GRMBL

CHRP CHRP

CHRP

AH...DAMN IT. YOU KNOW THAT LOTTERY MONEY WE WON?

MY SHARE OF 1.6 MILLION YEN...

YEAH...

DOES THAT MEAN...

IT'S NOT LIKE I WAS GOING TO BLOW THROUGH ALL THAT MONEY PARTYING—NOT WHEN *KIRA'S* STILL ON THE LOOSE.

...IT'S BACK TO BEING BROKE FOR YOU?

THAT SOUNDS AWFUL.

MY TEENAGE YEARS ARE WASTING AWAY.

BUT STILL...

IT'S SUMMERTIME AND I'VE GOT NO FUN MONEY AT ALL. IT SUCKS, MAN!

BUT DON'T COME ASKING ME FOR ANY CASH.

HEY, JOSUKE, COME BACK HERE.

HEY...

LOOK... LOOK OVER THERE.

HM!

FWSH

...

...

TWEE TWEE
チチ♡
チチ♪
CHEP CHEP
チュン
チュン♡
...

TRMBL

TRMBL

...

IS THAT...

IS THAT...

BILLION

THEY'RE CALLED *CROP CIRCLES*, MAN.

FIELD SHAPIES? NO, THAT'S NOT RIGHT...

...RIGHT IN THE MIDDLE OF A FIELD WITH NO HUMAN TRACKS.

WHAT'S IT CALLED? IT'S ON THE TIP OF MY TONGUE...

CROPS FLATTENED INTO MYSTERIOUS CIRCLE SHAPES...

TRMBL

TRMBL

I'VE HEARD ABOUT THESE THINGS.

I SAW PICTURES OF 'EM IN A MAGAZINE OR SOMETHING...

TRMBL

WE'LL BE *FAMOUS!*

AND WE'RE THE FIRST TO DISCOVER IT! WE GOTTA CALL THE MEDIA! TV! THE NEWSPAPERS!

WAIT UP...

I NEVER THOUGHT I'D SEE ONE RIGHT HERE IN MORIOH!

AMAZING!

BSH

YEAH! THAT'S IT! *CROP CIRCLES!*

OKAY, SO I WAS A LITTLE OFF...

LOOK CLOSELY. THERE, IN THE MIDDLE.

SOME-THING'S FUNNY HERE, OKUYASU.

THEN WHAT...WHAT MADE THIS CROP CIRCLE?

WHAT DOES IT ALL MEAN?

IF SOMEONE'S THERE, THEN IT COULDN'T HAVE BEEN MADE BY A *PLASMA VORTEX*...

THAT'S NOT GOOD!

WHOA!

SOME-ONE'S BURIED UNDER THAT ALL THAT WHEAT!

FWSH

DON'T TELL ME YOU'RE GOING INSIDE THAT CIRCLE.

HEY, JOSUKE ...

YEAH, AND LOOK AT HIS CLOTHES ...

THEY LOOK LIKE HE'S IN HIGH SCHOOL.

I HAVE TO, DON'T I?

FWSH

FWSH

THIS COULD BE THE WORK OF A NEW *STAND USER*.

BE CARE-FUL.

FWSH

FWSH

AH CRAP. WE'VE TRAMPLED THE WHEAT. SO MUCH FOR BEING TV FAMOUS.

I CAN'T HEAL HIM ONCE HE'S DEAD!

ゴゴゴ

VWOOOOOM

...

ゴゴゴ

RUSTL

RUSTL

ガサガサ

ガサ

VWOOOOM

ゴゴゴ

VWOOOOM

ゴゴゴ

VWOOOOOM

ゴゴゴ

VWOOOOOM

IS... IS HE ALIVE?

YEAH, HE IS.

HE'S JUST UNCONSCIOUS.

HE DOESN'T LOOK HURT, EITHER.

EXCEPT FOR ONE SMALL SCRATCH TOWARD THE BACK OF HIS NECK.

ARE YOU ALL RIGHT? HEY!

HEY! WAKE UP!

ゴゴゴ

EXIT

ARE YOU ALL RIGHT, MAN? WHAT WERE YOU DOING OUT HERE?

HE'S WAKING UP.

...

...I'VE EVER SEEN HIM BEFORE. HE MUST NOT GO TO OUR SCHOOL.

I DON'T THINK...

CLUNNK

EXT

EXT

GWOOOOOOO

...

...

...

THIS PLACE...

TURRRRN

IS THIS...

EARTH?

HEY! C'MON...

WHADDAYA MEAN WHERE? YOU'RE IN THE MIDDLE OF A FIELD IN BUDOGAOKA, MORIOH, THAT'S WHERE.

WHERE AM I?

NOW YOU ANSWER US SOME QUESTIONS. WHAT WERE YOU DOING OUT HERE? WERE YOU IN AN *ACCIDENT?*

I MUST HAVE PASSED OUT. IF IT'S PAST 8 A.M. NOW... THAT MEANS I'VE BEEN UNCONSCIOUS FOR NEARLY 13 EARTH HOURS.

LAST NIGHT, I WAS GOING FOR A WALK WHEN SUDDENLY I FELT ILL.

...

...

...

...

FWUMP

GAH HA HA HA HA HA HA HA! OH, YOU DIRTY DOG! YOU REALLY HAD US GOING. GWAH HA HA HA HA HA! A CROP CIRCLE! PFFFF!

FLAP

FLAP

FLAP

DAMN IT! YOU PRANKED US GOOD! THAT'S HILARIOUS!

BWAH HA HA HA HA HA HA HA HA HA HA HA HA!

BWA

HA

HA

YOU FOOLED ME. YOU COMPLETELY GOT ME. YOU'RE ONE FUNNY GUY, YOU KNOW THAT?

HA

HA

WAIT, DOES THAT MEAN YOU MADE THIS CROP CIRCLE AT THE CRACK OF DAWN, AND WAITED FOR HOURS UNDER A PILE OF STRAW UNTIL SOMEONE CAME BY?

...

GEE HEE!

FLAP

GYAH HA HA HA HA HA!

FLAP FLAP

...

...

AH, THAT'S A GOOD ONE. GOD, THAT'S GOOD!

A HA HA HA HEEE! I'M LAUGHING SO HARD MY STOMACH HURTS!

KAFF

LABEL: STOMACH MEDICINE

BWAH HA HA!

ゲフア

FLAP

FLAP

GWAH HA HA HA HA HA HA!

THUMP

THUMP

ドン!

ドン!

...

RIDICU-LOUS! HEE! HEE!

...

...

SHAAAAA

BUT IT WAS DESTROYED. I'VE COME HERE TO SEE IF THE PEOPLE OF THIS PLANET ARE *WELCOMING*—TO SEE IF THIS PLANET IS *SUITABLE FOR LIVING.*

MY HOME PLANET WAS IN THE MAGELLANIC CLOUDS.

SCHOOL ?

I LEARNED YOUR LANGUAGE IN MY SPACESHIP, WHICH I'VE LEFT STATIONED UP ABOVE.

E.T.

IS THAT BLOOD FAKE TOO? IT'S STARTING TO RUN. WANT A TISSUE?

...

AH HA HA HA HA HA... ANYHOO, I HAVEN'T SEEN YOU AROUND. WHERE D'YA GO TO SCHOOL?

MY PAL AND I LIKE FUNNY GUYS LIKE YOU!

HERE, TAKE MY TISSUES.

...BUT YOU WOULDN'T WANT TO RUN IT INTO THE GROUND.

THAT WAS ONE HELL OF A PRANK...

YOU CAN DROP THE ACT.

EH HEH... HEH.

I-O CHOMP HOO

...

STARE ...

...

THANK YOU.

THAT WAS DELICIOUS.

GULP

ゴクッ

MUNCH

ムシャ

MUNCH

モグ

MUNCH

MUNCH

MUNCH

...

...

WHAT THE HELL, JOSUKE?

HE ATE THAT WHOLE DAMN PACK OF TISSUES. THAT'S TAKING THE PRANK WAY TOO FAR. IT'S NOT EVEN FUNNY ANYMORE.

THAT GUY DOESN'T KNOW WHEN TO QUIT. WE NEED TO STOP ROLLING AROUND AND LAUGHING AT PEOPLE WE DON'T KNOW.

OH, YEAH...

UH...

WELL...

WE'D BETTER GET GOING TO SCHOOL IF WE DON'T WANT TO BE LATE!

LET'S GO!

OVER IT.

THE ICE CREAM SHOP IS CLOSED!

CLOSED

Rainbow

NOOOO!

LOSED

...TO EAT SOME *ICE CREAM* ?

DO YOU WANT...

Rainbow

WELL, WE CAN'T DO ANYTHING ABOUT IT NOW.

THE ONE AND ONLY THING THAT MAKES MONDAY MORNINGS BEARABLE IS WALKING INTO SCHOOL...

...WHILE EATING MY *STRAWBERRY AND CHOCOLATE CONE.*

OH... IT'S YOU.

NO... DO NOT GIVE UP.

WELL, YEAH.

BUT THE STORE'S CLOSED. THERE'S NOTHING TO DO BUT GIVE UP.

DO YOU WANT TO EAT IT?

WELL ?

NORTH MORIOH

I HAPPEN TO HAVE TWO CONES RIGHT HERE.


...
...
THINK OF IT AS...

...

...

...AN *EVEN TRADE* FOR THOSE TISSUES.

...STILL COLD...

IT'S...

FROZEN

THE EARTH, I MEAN.

THIS PLACE DOES LOOK LIVABLE AFTER ALL.



SHAAAA

THERE'S SOMETHING NOT RIGHT ABOUT YOU!

WHY THE HELL ARE YOU GOING AROUND CARRYING ICE CREAM IN YOUR BAG?

CHAPTER 114

I AM AN ALIEN, PART 2

WHO THE HELL ARE YOU?! WHAT DO YOU WANT WITH US?!

IS THERE SOMETHING WRONG WITH THAT ICE CREAM?

THAT'S NOT THE POINT!

I AM A PROFESSIONAL *SPACESHIP PILOT*. I ALSO ENJOY *KEEPING PETS*...

MY NAME IS *NU MIKITAKAZO NSHI*. I'M 216 YEARS OLD.

WERE YOU ASKING ME TO INTRO-DUCE MYSELF?

THAT'S WHAT YOU MEAN, ISN'T IT? I COMPLETELY FORGOT.

OH!!

AS I TOLD YOU BEFORE...

I'VE COME FROM THE MAGELLANIC CLOUDS TO FIND A NEW HOME ON THIS PLANET.

...

...

KEEP YOUR COOL, OKUYASU. WOULD A STAND USER CLAIM HE'S COME FROM THE MAGELLANIC CLOUDS?

THIS FREAK HAS GOT TO BE A STAND USER. LET'S WRECK HIM, JOSUKE!

WOULD YOU LIKE TO BRUSH HIS BACK?

HE LIKES IT WHEN YOU BRUSH HIS BACK. THERE, THERE!

PAT

ナデ

ナデ

PAT

PAT

...LIKE THIS HOUSE MOUSE. I KEEP HIM IN MY BAG.

PAT PAT

I HAVE NO FREAKING CLUE. LET'S SEE IF WE CAN GET A LITTLE MORE OUT OF HIM. BUT STAY ON YOUR GUARD...AND DON'T EVEN THINK ABOUT EATING THAT ICE CREAM!

THEN... WHAT IS HE?!

SHAAAA

...

SKRTCH SKRTCH ポリポリ

ジロ STARE STARE

SKRTCH SKRTCH ポリポリ

YES.

...

216 YEARS OLD, YOU SAY?

ジロ STARE STARE

SKRTCH SKRTCH ポリポリ

HMMM.

...

HMMM.

BOUNCE BOUNCE ユサユサ

TAP TAP トントン

BOUNCE ユサ

TAP TAP トントン

SO... WHAT ARE YOU SAYING, THEN...

THAT YOU'RE... LIKE...AN *ALIEN* ?

UNF!

AND YOU'RE A SPACESHIP PILOT?

HEY, WHAT'RE YOU COPYING ME FOR?!

BILLIO

!

Ice Cream Rainbow

IF YOU REALLY ARE AN ALIEN, THEN YOU MUST HAVE ONE OF THOSE FLYING SAUCERS, RIGHT? WHY DON'T YOU CALL IT OVER? I BET YOU CAN'T.

WELL, IN THAT CASE...

WHOA WHOA WHOA WHOA!

I SHOULD'VE JUST USED THAT WORD IN THE FIRST PLACE. *I AM AN ALIEN.*

AN *ALIEN*, YES!

THAT WATCH ?

OH YEAH? AND WHAT DO YOU USE TO CALL FOR IT?

I'M AFRAID YOU'D HAVE TO WAIT.

OF COURSE I CAN.

UNFORTUNATELY, MY SHIP IS STATIONED 1,500,000 KILOMETERS ABOVE US. IT WOULD TAKE THREE DAYS TO ARRIVE.

WHISPER

BUT... THIS IS OUR LITTLE SECRET. PLEASE DON'T TELL ANYONE.

WHISPER

...

...

HOW DID YOU KNOW THAT?!

YES!

YOU MUST HAVE SOME OTHER THINGS IN THERE. LIKE A *RAY GUN* OR A *MEGA-GIGA-ZERO-GRAVITY DEVICE?*

WHAT ABOUT THAT *BAG?*

*HE'S NOT A **STAND USER**, AND THAT WASN'T NO PRANK! HE'S COMPLETELY OUT OF HIS GOURD! I OUGHTA KNOCK SOME SENSE BACK INTO HIM!*

THIS GUY'S A NUTJOB, JOSUKE.

CAN YOU NOT GO STRAIGHT TO USING YOUR FISTS FOR ONCE? LET'S SEE IF WE CAN STRING HIM ALONG A LITTLE LONGER, JUST TO BE SURE.

EVEN YOUR BLOOD IS BORING. HOW COME YOU DON'T HAVE ***GREEN BLOOD?*** ALIENS HAVE GREEN BLOOD, YOU KNOW.

DON'T BE LIKE THAT. YOU MUST HAVE AT LEAST ONE ***ALIEN*** THING IN THAT BAG.

I COME IN PEACE, YOU SEE. I LEFT ALL THOSE UNNECESSARY GADGETS BACK IN MY SPACESHIP.

BUT NOT IN THIS BAG.

I HAVE SUCH THINGS, YES.

YEP. EVERYONE KNOWS ALIENS HAVE GREEN BLOOD.

ISN'T THAT RIGHT, JOSUKE?

I DO HAVE AN ELECTRIC TOOTH-BRUSH, HOWEVER.

TOOTDENT

YEAH! WE'RE NOT DOUBT-ING YOU.

IT'S NOT THAT WE DON'T BELIEVE YOU.

WHOA. HEY, NOW.

WE'RE *MOCKING* YOU, DUMBASS! TOOK YOU LONG ENOUGH TO NOTICE!

...THAT YOU DOUBT ME.

I'M STARTING TO GET THE FEEL-ING...

I CAN GO ALONG WITH A JOKE...

HUH ?!

SHAD-DUP!

O-OKUYASU. COME ON, MAN.

DON'T YOU KNOW WHEN TO KEEP YOUR MOUTH SHUT?!

IT'S BETTER TO TELL IT LIKE IT IS. NOW BEAT IT!

GET OUT OF HERE BEFORE I SAY SOMETHING *REALLY* MEAN!

...BUT I'M DONE WASTING TIME ON A WACKO LIKE YOU!

WEEEEE

OOOOO

WEEEEE

OOOOO

OOOOO

WEEEEE

WEEEEE

OOOOO

AAA AAA AAA AAH!

CLTCH

DDR

CLTCH

!?

CLTCH

IS THERE A FIRE SOMEWHERE?

THIS EARLY IN THE MORNING?

WEEEEE

OOOOO

WEEEEE

WEEEEE

OOOOO

WEEEEE

OOOOO

WEEEEE

OOOOO

AAAAAAAH!
AAAAAAAA
AAAAAAA
AAAGH!

AAA
AAAA
AGH!

OOOOO

WEEEEE

OOOOO

WEEEEE

!!

ブーブー!!

BURBL

CLTCH

CLTCH

CLTCH

W-WHAT'S HAPPENING TO YOU?

H-HEY...

HIS SKIN IS ALL MESSED UP!

W-WHAT'S WITH HIM?!

STOP THAT NOISE!

MAKE IT STOP!

I CAN'T STAND THAT NOISE!

THAT NOISE!

NOISE? WHAT ARE YOU TALKING ABOUT?

DO YOU MEAN THOSE SIRENS?

WEEEEE

WEEEEE

WEEEEE

BURBL

BURBL

BURBL

BURBL

I BEG YOU, MAKE IT STOP!

WEEEEE

OOOOO

OOOOO

I CAN'T STAND THAT NOISE! I'M ALLERGIC TO IT!

WEEEEE

RUSTL

AAAIIIEEE!

FWSH

RUSTL

WEEEEE

OOOOO

BUT...

YEAH, YOU'RE RIGHT...

JOSUKE, WE GOTTA GO! THIS GUY IS *TOO DANGEROUS*. LEAVE HIM.

ARE YOU ALL RIGHT?

WEEEEE

H-HEY...

OOOOO

WEEEEE

OOOOO

HUFF HUFF HUFF HUFF

HE SAID IT WAS AN ALLERGY, DIDN'T HE? LEAVE HIM, JOSUKE! I AM!

WEEEEE OOOOO

IT'D BE TOO CRUEL TO JUST LEAVE HIM THERE. RIGHT?

WEEEEE

WEEEEE

OOOOO

HEY, DON'T LEAVE! I'M JUST GOING TO CHECK ON HIM, THAT'S ALL.

I'M NOT GOING TO MAKE IT.

HUFF HUFF

OOOOO

WEEEEE

WEEEEE

...TO SOME-WHERE I CAN'T HEAR THIS SOUND.

TAKE ME AWAY...

WEEEEE

OOOOO

OOOOO


ZWISSSH

TAKE ME AWAAAAY!

VWSSH

VWSSH

W-WHAT THE?!

VWSSH

VWSSH

VWSSH

ドサ

I...

YOU...YOU REALLY ARE A...

...HAVE THE ABILITY TO TRANSFORM INTO ANY-THING....

GWOOOOO

MY HEAD FEELS LIKE IT'S GOING TO EXPLODE FROM THIS NOISE...

HURRY ...

HI'

VWOOSH

EXCEPT...

I CAN'T TURN INTO COMPLEX MACHINERY, OR ANYTHING MORE POWERFUL THAN MYSELF.

I NEED YOU TO CARRY ME AWAY.

VWSH

VWSH

VWSH

VWSH

VWSH

PLEASE. I'LL TURN MYSELF INTO *SNEAKERS*...

PUT ME ON AND GET ME AWAY FROM HERE!!

VWIP

VWIP

VWIP

ZWWWM

I'LL DO ANYTHING YOU WANT IN RETURN.

FWM

FWM

TWIST

DOOM

WHOA!

ARE YOU A *STAND USER?* O-OR... ARE YOU...? COULD YOU BE?

gaaaa

ARE YOU REALLY AN *ALIEN*?

TMP

VWOOOOOOSH

WAH!

I'VE GOT SUPER SPEED!

WEEEEE OOOOO—H

C'MON JOSUKE ...

WHAT'S TAKING YOU SO LONG?

OOOOO WEEEEE

...YOU HAVE THE SPEED AND JUMPING ABILITY OF TWO.

WITH OUR STRENGTH COMBINED...

PART 4, VOLUME 6 / END

AUTHOR'S COMMENTS

There is a mystery in my life. Once, when I emerged from the swimming pool, a friend of mine looked at my soaking wet hair and said, "Whoa! Your hair looks just like Gokuraku-kun's," and fell over laughing.

"Gokuraku-kun" [Kid Paradise]? Who the heck is that? The protagonist of some famous manga or something?

I know Shinigami-kun [Kid Grim Reaper], Enma-kun [Kid Judge-of-the-Dead], Akuma-kun [Kid Demon], and Jigoku-kun [Kid Hell], but who is Gokuraku-kun? What kind of hair does he have? Later, I asked my friend about it, and this was the reply:

"Oh, did I say that?"



I love to read visual encyclopedias and guides. Whenever I see one for sale—from books on dinosaurs to movie stars—I can't help but buy it. The more details, the better. I want to read about when and where they were born, what they like to eat, and so on. I'll wind up reading the same entries over and over.

Recently, the two books I've been enjoying the most are *Supermodel Catalog* and *Cats of the World*. Both subjects just look so elegant.

JoJo's BIZARRE ADVENTURE

PART 4: DIAMOND IS UNBREAKABLE
VOLUME 6
BY HIROHIKO ARAKI

DELUXE HARDCOVER EDITION

Translation: Nathan A Collins
Touch-Up Art & Lettering: Mark McMurray
Design: Adam Grano
Editor: David Brothers

JOJO'S BIZARRE ADVENTURE © 1986 by LUCKY LAND COMMUNICATIONS
All rights reserved. First published in Japan in 1986 by SHUEISHA Inc., Tokyo.
English translation rights arranged by SHUEISHA Inc.

The stories, characters and incidents mentioned in this publication are entirely fictional. No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1
First printing, August 2020

VIZ MEDIA
viz.com

SHONEN JUMP
shonenjump.com

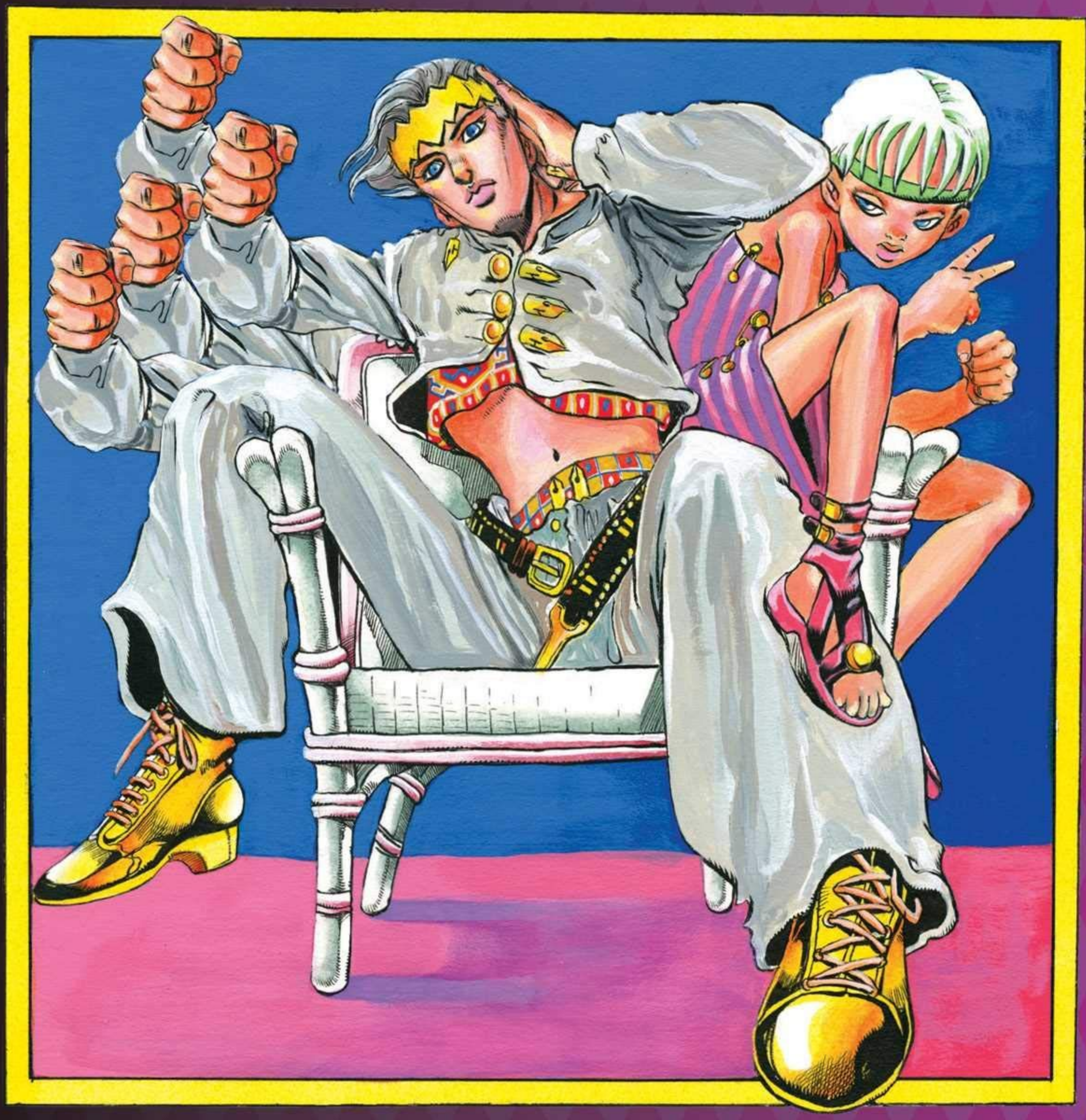


PARENTAL ADVISORY
JOJO'S BIZARRE ADVENTURE PART FOUR: DIAMOND IS UNBREAKABLE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains graphic violence and some mature themes.

JoJo's BIZARRE ADVENTURE

★ PART 4 ★

DIAMOND IS UNBREAKABLE



$19.99 US
$26.99 CAN
£15.99 UK

☆ ISBN: 978-1-9747-0812-3 ☆
9781974708123 51999

SHONEN JUMP
VIZ MEDIA
VIZ.COM